

BOOKS FOR SCHOOLS AND TREATMENT OF MINORITIES 591

Item No.	Grade	Item No.	Grade
71-18-350 Miles. Mississippi Possum. 1955	3-4	71-27-287 Shotwell. Roosevelt Grady. 1953	4-7
A timid, gray possum escapes the flood and is befriended in a tent by Rose Mary, a young Negro girl, and her family. When the waters recede, the animal returns to the home of his human friends.		A courageous, dignified Negro family who are migrant workers must move constantly. Roosevelt, their nine-year-old son, longs for a permanent home where he can go to school regularly. Mama and Roosevelt conspire to achieve their ends.	
New Neville. Berries Goodman. 1955	5-8		
Berries Goodman's best friend is Sidney Fine, the only Jewish boy in their Westchester school. They are separated by anti-Semitism in this believable story told in a natural, humorous manner by Berries himself.			
71-24-078 Newell. Cap for Mary Ellis. 1953	7-9	71-39-051 Silverman. Hymie's Fiddle. 1950	2-4
The adjustments of two girls who are the first Negroes in an all white nursing school.		This story of a small boy who dreams of becoming a genius on the violin brings out the special atmosphere of New York City's Lower East Side.	
71-18-151 Newman. Shipwrecked Dog. 1963	3-5		
Carlos, a young Portuguese orphan, comes to live with his uncle in a New England fishing village. A shipwrecked puppy and its friendly owner help him to overcome his loneliness.		71-27-291 Simon. Best Friend. 1964	4-7
71-56-021 Newman. Yellow Silk for May Lee. 1961	4-6	Jenny Jason is hurt because her best friend has moved and acquired a snobbish new best friend. Jenny turns to Ruth Kaplan and Betty Lee whose families help Jenny understand how wonderful it is to be able to have many different kinds of friends.	
Ten-year-old May Lee saves the money to buy yellow silk for her first grown-up dress. She brings honor to her Chinese family in San Francisco with her unselfish use of the silk.			
71-27-240 Nielsen. Because of Shells. 1964	5-9		
Shells Warren engineers the move of her family from a grimy mill town in England to a lovely farm in the state of Washington. She finds that life here is not ideal, and each member of the family must work at learning to belong.			
71-27-241 Norfleet. Hand-Me-Down House. 1962	4-6	71-56-112 Sorensen. Plain Girl. 1955	5-7
Jakie is a seven-year-old Negro boy who makes friends with the elderly white lady living next door. He makes it easier for his family to adjust to their new home in a racially changing neighborhood.		Eather, a ten-year-old Amish girl, questions her family's way of life after she enters public school, but learns to accept the best of the old traditions and the new ways, too.	
71-48-222 Olson. Ballhawks. 1960	6-9	71-39-052 Speevack. Spider Plant. 1965	4-6
A New Yorker becomes basketball coach in a provincial Oregon town. He fights local prejudice against two of his players, one of whom is a Chinese-American.		Carmen is sure that moving to New York City is not a good idea. She misses the trees, flowers, and friends in Puerto Rico. When the family moves uptown, a spider plant and a Girl Scout play help change her attitude.	
71-48-223 Olson. Tall One. 1956	6-9	71-03-151 Stanley. It's Nice to Be Little. 1965	Pre-K-2
An understanding coach helps Miles, a boy seven feet tall, and Billy, the only Negro on the team, to gain acceptance. They help win the state championship for their high school basketball team.		A small picture book tells young children about the advantages of being little. Only the illustrations indicate that children of various ethnic groups are playing together.	
71-02-011 Ormsby. Twenty-One Children. 1957	K-2	71-45-062 Sterling. Mary Jane. 1959	5-8
Emalina can't speak English when she comes to first grade, but her class finds it fun to help her while they learn Spanish words.		Mary Jane is one of two Negro junior high students to be enrolled in a newly integrated southern school. She is confident that her schoolmates will like her and is unprepared for the antagonism, prejudice, and ignorance she encounters on her first day in school.	
New Ormsby. What's Wrong with Julio? 1965	2-4	New Strachan. Where Were You That Year? 1965	7-
Julio's classmates talk to one another in English and Spanish, but Julio sits silently. He will not be part of the school party until his new friends find out that he is lonely for his family, far away, and help him make a long distance telephone call.		Polly Masterson joins the Students' Non-Violent Coordinating Committee in Mississippi to register Negroes. She and her boy friend encounter imprisonment, fear and difficult living conditions. The story is patterned after actual experiences.	
New Palmer. Snow Storm before Christmas. 1955	1-3	New Sutton. Weed Walk. 1965	6-9
Eddie and Jason have fun selecting Christmas presents and paying for them out of their savings. The illustrations show that the boys and their closely-knit family are Negroes.		A group of high school students in a small Long Island community reflects the values of their families when they learn that a Negro family is to move into the neighborhood.	
71-61-167 Politi. Boat for Peppi. 1950	2-4	71-18-274 Tarry and Eta. My Dog Rinty. 1946	4-6
The Blessing of the Boats is described in this gaily illustrated story about Sicilian-American fisher folk in a California town.		Rinty, considered a nuisance in Harlem, proves himself an extremely useful rat-catcher and brings Pied-Piper fame to David, his young owner.	
71-52-148 Fundt. Spring Comes First to the Willows. 1963	7-9	71-34-053 Taylor. All-of-a-Kind Family. 1951	5-8
The daughter of Alaskan immigrants, Anna finds conflicting values when her family moves to fashionable Westchester. She wins her place in high school, but her father's philosophy is the solid kind upon which she can rely.		Although they have little money, five little Jewish girls and their parents find life rich and satisfying in New York's Lower East Side. More All-of-a-Kind Family and All-of-a-Kind Family Uptown are sequels.	
71-02-106 Randall. Fun for Chris. 1956	K-2	71-48-256 Tunis. All American. 1942	6-9
Young Chris and his little Negro friend Toby share a sandpile happily until Jimmy questions their friendship.		High school students meet a challenge when a team-mate is refused the right to play on their team because he is a Negro. An exciting football story.	
71-61-239 Rydberg. Dark of the Cave. 1965	4-6	71-56-175 Uchida. Mik and the Prowler. 1960	4-6
Ronnie Grant is blind when the new family moves in next door. After his operation, Ronnie knows for sure that his best friend, Garth, is Negro, although he had guessed long ago. The knowledge makes no difference.		Ten-year-old Mik jumps at the chance to care for Mrs. Whipple's cats while she is away. Tanicko, who arrives from Japan to stay with Mik's family, proves that girls can be helpful when things go wrong.	
71-48-239 Sandmel. All on the Team. 1959	4-6		
Eli Cohen and Terry Parsons are neighbors with a common love of baseball. Their friendship enriches their families through learning about each other's customs and religion.		New Vogel. Hello Henry. 1965	Pre-K-3
71-39-048 Sawyer. Roller Skates. 1936	5-7	Two small boys named Henry play together in a supermarket. One is Negro, as shown in the illustrations which are very appealing.	
This is the story of Lucinda's year in New York City. A tomboy on roller skates, this ten-year-old girl makes friends with many different kinds of people.		71-32-127 Waltrip. Quiet Boy. 1961	5-7
New Scott. Big Cowboy Western. 1965	1-4	A courageous Navajo boy proves to his grandfather that the white man's ways are not all bad when a great blizzard comes. He flies with the government pilots, pointing out the homes of the Indians.	
Martin and his family live in an urban housing development. For his fifth birthday the little Negro boy receives a cowboy outfit, but it takes Mr. Arrico, the fruit and vegetable man, and his horse to make Martin feel like Big Cowboy Western.		New Whitney. Secret of the Emerald Star. 1964	5-8
71-02-206 Selz. Katy, Be Good! 1962	1-4	A thread of mystery runs through the story of Robin Ward and her friends on Staten Island who fight prejudice against a Jewish family.	
In this sequel to <i>Wonderful Nice</i> , Katy, a young Amish girl, comes to visit Allison in her New York City penthouse apartment.		71-61-213 Whitney. Willow Hill. 1947	7-9
		High school teen agers try to solve the problems facing a community when a group of Negro workers settle in their area.	