

Item No.	Grade	Item No.	Grade
69-60-144	4-8	55967	H.S.
Rollins. Famous American Negro Poets. 1965 The cultural heritage of the Negro is spread through the work of twelve American Negro poets whose biographies are in this volume. Also included are a few poems by each.			
69-60-110	6-	55974.91	H.S.
Rollins. They Showed the Way. 1964 Short biographies of forty Negroes who led the way in their various fields. Their talent and perseverance have shown other gifted Negroes the road to achievement.			
69-65-207	7-9	56022.7	H.S.
Shapiro. Jackie Robinson of the Brooklyn Dodgers. 1957 A spectacular baseball player, Jackie Robinson accepted the responsibility of his pioneering role as the first Negro to play in the major leagues.			
69-60-145	5-	56136.56	H.S.
Sterling and Quarles. Lift Every Voice. 1965 Accurate and exciting biographies of four Negro leaders who have significantly influenced the status of the Negro in America: Booker T. Washington, W.E.B. DuBois, Mary Church Terrell, and James Weldon Johnson.			
69-60-146	6-8	56146.3	H.S.
Sterling Publishing Company. Picture Book of Famous Immigrants. 1962 DuPont, Pulitzer, and Belafonte are a few of the immigrants whose biographies are in this collection.			
69-64-128	4-6		
Stevenson. George Carver, Boy Scientist. 1944 Biography in story form of the shy boy, born in slavery, who fights for an education and becomes a great scientist.			
New	6-	56256.8	H.S.
Terzian and Bengah. Jimmy Brown Story. 1964 All-American in 1956 at Syracuse, this Negro star, now professional, has earned three of football's highest honors in three successive years.			
69-64-129	6-9	56263.5	H.S.
White. George Washington Carver. 1953 A Negro scientist, whose work changed the economy of the South, also made contributions as an educator.			
69-64-266	6-	56274.5	H.S.
Wise. Albert Einstein. 1960 A biography of the famous scientist who continued to serve mankind after anti-Semitism forced him to take refuge in the United States.			
High School Fiction			
Item No.	Grade	Item No.	Grade
55622.2	H.S.	56332.1	H.S.
Archibald. Outfield Orphan. 1961 Benjie Sadler, an oversensitive Negro baseball player, overcomes his own prejudices and returns to the big league to help win a pennant.			
55649.3	H.S.	56354.531	H.S.
Balch. Runaways. 1963 A refugee from a World War II concentration camp, Jan looks forward to freedom on an Idaho ranch. He breaks the law unknowingly and runs away to the nearby mountains. Here, defending the horses he loves, he proves his own bravery to himself.			
55649.35	H.S.	56359.5	H.S.
Baldwin. Go Tell It on the Mountain. 1953 This is the story of a day in the life of several members of a Harlem fundamentalist church. The central figure is John Grimes, a fourteen-year-old boy.			
55688.2	H.S.	56366.65	H.S.
Blanton. Hold Fast to Your Dreams. 1955 A Negro girl, determined to become a ballet dancer, is made aware of the special obstacles she will face.			
New	H.S.	56387.5	H.S.
Bonham. Durango Street. 1965 Rufus Henry is a seventeen-year-old Negro on parole who is trapped by events into joining a gang. Told with brutal realism, this is a convincing account of young adults in a Los Angeles slum neighborhood.			
55742.7	H.S.	New	H.S.
Butters. Masquerade. 1961 Four freshmen girls living in the dormitory of a Philadelphia art school face a decision when Cars, a Negro girl passing as white, is forced to leave the dormitory. Liz and Penny leave with her but their problems follow them.			
55774.2	H.S.	56577	H.S.
Chandler. Ladder to the Sky. 1965 A Negro boy and his family move to a Massachusetts farm from a near-by city. They find problems with their neighbors in addition to the problems of farm life.			
55797.79	H.S.	56586.7	H.S.
Colman. Classmates by Request. 1964 A group of high school seniors headed by Carla Monroe decides to speed integration by transferring to River High where all students are Negro. The friendship between Carla and a beautiful Negro girl, Ellen Randall, survives situations which cause misunderstandings.			
55797.8	H.S.	56607.5	H.S.
Colman. Girl from Puerto Rico. 1961 A realistic picture of what it means to be a Puerto Rican girl in New York. The hurts are helped a little by the friendship of an American boy and his aunt.			
55835.55	H.S.	56614.5	H.S.
Cox. Tall on the Court. 1964 Awkward, poor Samuel Boone from the Tennessee Mountains plays basketball at college. He feuds with Peter who is wealthy and pleasure-loving, but whose height creates problems for him similar to Sam's.			
55850	H.S.	56665	H.S.
Dahl. Homecoming. 1960 A second generation Norwegian girl resents her mother's insistence on retaining the Old World ways.			
55883.4	H.S.		
De Leeuw. Barred Road. Rev. ed. 1964 A sensitive story of a young Negro girl who faces group prejudice and through her courageous stand helps to modify it.			
Emery. Tradition. 1946 Stacy Kennedy braves the prejudices of her schoolmates by befriending a new family of Japanese.			
Faulkner. Intruder in the Dust. 1948 Lucas Beauchamp, a dignified elderly Negro, is charged with murder and held in a Mississippi jail. Evidence to prove his innocence is gathered by two sixteen-year-old boys, one white, one Negro, and an elderly spinster of an aristocratic family.			
Friermood. Whispering Willows. 1964 Tess Trumper is an orphan who helps her uncle with his job as caretaker of a cemetery in a small Indiana town. The Washingtons, a large Negro family living nearby, give her the love and understanding she has missed.			
Hentoff. Jazz Country. 1965 When Tom Curtis chooses a career over a college education, he joins the world of jazz musicians. He becomes involved with the problems of his Negro friends and finds it difficult to leave them when he enrolls at Amherst College.			
Hill. Catch a Brass Canary. 1964 Miguel, a teen-age Puerto Rican boy is a page in an Upper West Side branch of the public library. Here he encounters hostility and indifference and is tempted to return to the gang. Through him we see the changes that can occur when people face up to their prejudices.			
Lee. To Kill a Mockingbird. 1960 The anti-Negro feelings of a small Alabama town are pictured through the eyes of an eight-year-old child, daughter of the town's leading lawyer.			
Lewiton. Elizabeth and the Young Stranger. 1961 Elizabeth's new high school classmate is a young Hungarian refugee, but her father disapproves of their friendship. The snobbery of her New England friends contribute further to her problem.			
Livant. Song for Pamela. 1963 At Chisholm Choir College in New Jersey, a southern girl adjusts to dormitory life and establishes a relationship with Ginny, a Negro girl from South Carolina.			
Maddux. Abel's Daughter. 1960 Abel Loftis, a Negro grocer, and his daughter Serena become friendly with Molly Demarist, an army wife who comes to live in the southern town of Chinkapink during World War II.			
Maule. Quarterback. 1962 Brad Thomas is quarterback on a professional football team. His teammates include a lonely wealthy boy, a white southerner, and a Negro who wants to go to medical school.			
Means. Reach for a Star. 1957 A novel of freshman life, romance and new friendships is set against the background of the large Negro campus of Fisk University.			
Miller. Kirsti. 1964 The Junnola family came from Finland to start a new life in the Idaho Valley. Sixteen-year-old Kirsti and Tom Kincaid, a neighbor, brave both families' displeasure when they want to marry.			
Murphy. The Pond. 1964 In a backwood section of Virginia, Joey and his dog frequent the magic world of the pond. Here, the fourteen-year-old makes a good friend of Mr. Ben, a Negro fifty years older than Joey, but a contemporary in spirit.			
Santalo. Wind Dies at Sunrise. 1965 Della Kingsley takes a job at a resort hotel and is shocked when her friends, the Rosens, are turned away because they are Jewish. She rooms with Jan Rosen at college next year and each learns much about the other.			
Smith. Tree Grows in Brooklyn. 1947 Williamsburg, Brooklyn is the setting where Francis Nolan grows up. This is the story of Francis and her neighborhood of Irish, Italian, and Jewish immigrants.			
Sprague. Question of Harmony. 1965 Jesusse Blake, Dave Carpenter, and Mel Johnson, a Negro boy, form a chamber music trio and become good friends during their senior year in high school. They become involved in larger issues such as civil rights for Negroes, and Mel's need for a college scholarship.			
Stolz. Who Wants Music on Monday? 1963 The Dunne children are candid about the gap between them and their parents. Vincent, away at college, has two roommates, one English, one Negro. Relationships are honestly and realistically pictured.			
Streichan. Cabins with Window Boxes. 1964 Makah Indians did not own businesses in Neah Bay, Washington and the community thought Mrs. Robertson would fail. Seventeen-year-old Nona helps her mother succeed with the Totem Pole Motel.			
Tufts. Super's Daughter. 1953 Story of a Czech DP family in New York and especially of seventeen-year-old Meri.			