

"Negroness" — at least this seems to be the tendency in artistic and intellectual circles. This may be the American version of what the Africans term "Negritude" or "the liberation of the African personality."

It is, of course, a sign of social health in a democracy when its minorities feel

sufficiently secure psychologically that they can ignore whatever may be said about them in the main channels of communication. The detection and rejection of propaganda is an essential part of learning about race — and much else. The ultimate goal for the minorities as for individuals is not only a favorable image but a favorable *self-image* as well.