

and where they live—farm, country, city, and suburbs. Four of the stories are about white children living in all-white communities. One story is about a Negro girl who lives in an apartment house in integrated, suburban community.

*In City, Town, & Country.* 1965. 204 pages. middle upper elementary. Story of the development and interdependence of a small farming community, a suburb, and metropolis,—and a family in each. A young Negro boy and his family is the focus of the section on suburbia. Clear discussion of farming, manufacturing, business methods, transportation, weather emergencies, communication, and community actions. Integrated illustrations throughout the book.

*In the Americas.* 1965. 433 pages. upper elementary. Account of the history and growth of the North and South American countries and the present time. Section on the United States illustrated with integrated photographs and drawings. (Text not examined.)

Beginning Social Studies Books, Follett Publishing Company, Chicago:

*This Is a Newspaper.* 1965. 31 pages. primary. The story of how news is gathered, put together and printed, and delivered to the public. Two illustrations, of 26, include Negro reporter and artist.

Big City Series, Follett Publishing Company, Chicago. Nine books of urban life with integrated illustrations. Primary and upper elementary.

Big City Book of Transportation,

Big City Fun,

Big City Government,

Big City Homes,

Big City and How It Grew,

Big City Neighborhoods,

Big City Transportation,

Big City Water Supply,

Big City Workers.

Challenge Readers, McCormick-Mathers Publishing Company, Wichita, Kansas:

*Keeping Your Friends.* 1965. 218 pages. Elementary. Seven stories, two with integrated illustrations.

*Winning Friends.* 1965. 186 pages. Elementary. Eight stories, two with integrated drawings.

City Schools Reading Program, Follett Publishing Company, Chicago: Stories (for pre-primary and primary grades) of Negro children, their families, and their white friends. Lively, attractive-integrated illustrations. One of the first integrated readers available. Prepared by the Detroit Public School System.

*Fun With David.* 1962. 32 pages.

*Laugh With Larry.* 1962. 48 pages.

*Play With Jimmy.* 1962. 24 pages.

*A Day With Debbie.* 1964. 56 pages.

*Four Seasons With Suzy.* 1964. 72 pages.

*In the Big City.* 1964. 125 pages.

*Sunny Days in the Big City.* 1965. 158 pages.

Language Arts Series, American Book Company, New York:

*On Our Way.* 1965. 52 pages, pre-primer. Stories, two small white children. A Negro policeman and Negro children are shown in several illustrations.

*All in a Day.* 1965. 76 pages, pre-primer. More stories about the two white children. Negro children and adults are shown in a few illustrations.

Language-Experience Readers. Chandler Publishing Company, San Francisco: Reading Readiness Experiences:

*Let's Look (Readiness 1).*

*Words To Read (Readiness 2).*

*Pictures To Read* (portfolio of 36 photographs of Negro, white, and Oriental children).

Paperback Readers (pre-primer level). A series of six booklets, 24 pages each, illustrated with many photographs of Negro, white, and Oriental children in urban settings. The last booklet has four separate subjects. Teacher's guides, portraits of the story-children, word cards, and films are available for this series.

*Swings (Book 1).*

*Slides (Book 2).*

*Trucks and Cars To Ride (Book 3).*

*Bikes (Book 4).*

*Supermarket (Book 5).*