Let's Go (Book 6).

Let's See the Animals. 1966. (primer level). Let's Take a Trip. 1966. (first reader level).

Both books have many attractive photographs of Negro and white children, and adults, sharing a wide range of activities in a city. Teacher's guides, portraits of the story-children, and word cards, are available for each book. Let's Find Out Books, by Martha and Charles Shapp, Franklin Watts, Inc.,

New York: A series of books which vary in degree of integrated illustrations. Let's Find Out About Firemen, pictures by Reginald Gammon. 1965. 42

pages. What a fireman does and how he does it. Well integrated. Ages 3-6. Let's Find Out About Policemen. pictures by Burmah Burris. 1962. 42 What the policeman does and how he does it, from helping lost chil-

dren find their parents to arresting criminals. Well integrated. Ages 3-6.

Let's Find Out About School. pictures by Ida Scheib. 1961. unpaged.

A day in school—what we do there and what we learn. The book is very basic and might apply to nursery school, but the school day includes learning to read, write and arithmetic. The school has a few Negro children.

Let's Find Out About the United Nations. pictures by Angela Conner. 1962. Unpaged. The book, which has a brief foreword by Dr. Ralph Bunche, explains the United Nations in the most basic terms as the family of the world.

Let's Find Out About Water. Pictures by Richard Mayhew. 1962. 42 pages. A basic book which introduces the science of water-where it comes from, where it goes, what it is used for and the forms that it takes. trations with Negro children and a few white children. Ages 4-6.

Let's Find Out What Electricity Does. pictures by Ida Scheib. Franklin Watts, Inc., New York. Unpaged. 1961. A very simple approach to electricity which lists the various things that are made to work by electrical Only two integrated illustrations. Ages 4-6.

Let's Find Out About Our Flag. pictures by Henry S. Gillette. 1964. The history of the American flag and of "The Star Spangled 50 pages. Banner."

Ages 5-7. Integrated throughout.

Macmillan Reading Program, Macmillan Company, New York. 1965: The following books in this series, each have a few integrated illustrations. One book, as listed, is well integrated.
Worlds of Wonder, 180 pages, primer.

Enchanted Gates, Grade 2, Part 1. 251 pages. Better Than Gold, Grade 3, Part 1. 281 pages. This book has many

colorful and well-integrated drawings.

More Than Worlds, Grade 3, Part 2. 281 pages.

My Second Dictionary, Marion Monroe and W. Cabell Greet, Scott, Foresman and Company, Chicago. 1964. 384 pages: A picture-dictionary with illustra-

tions of Negro children and adults. Primary.

Negro Heritage Reader for Young People, edited by Alfred E. Cain, Educational Heritage, Inc., New York. 1965. 320 pages: A selection of readings from Negro history, folklore, and literature intended as a book a child can grow with, from elementary to secondary grades. Selections include songs, stories, fables, the comic strip "Tommy Traveler in the World of Negro History," selections by Alexander Dumas, Alexander Puskin, and many Negro American authors. A special section on Shakespeare's Othello. Biographical notes and a recommended reading list. Lovely illustrations.

The New Basic Readers, Scott, Foresman and Company, Chicago: A reading

program which ranges from the pre-primer level to fairly complicated upper elementary grades. The latter include poems and a dictionary-like glossary of words for the child himself to use. In the main, the books follow the adventures of two families, one white and one Negro, and their mutual friends who become more and more racially diverse as the books progress. The series is excellently integrated, the stories are interesting and amusing, and the books are warmly and pleasantly illustrated. A teachers' guide is available for each

book in the series.

Now We Read. 1965. 48 pages. The first of three pre-primers in the New Basic Readers series, this is a paperbound, pamphlet-sized book with a simple text. The children get into a series of small and somewhat amusing predicaments. Most of the action is in the illustrations.

Fun With the Family. 1965. 64 pages. Another pre-primer, also paper-bound and pamphlet-sized. The two families, one Negro and one White, are introduced at separate units. The books consists of a series of pleasant