

North Pole is told by Matthew Henson, Negro, who was one of the explorers with Peary.

Cavalcades (Book 6), 1965. 512 pages. Upper Elementary-Junior High School. Six sections of stories, biographies, essays, and poems. The first section includes the story of Negro and white boys who went their separate ways in a segregated town until one of the white boys was saved from drowning by a Negro boy.

The second section, "Dreams of Freedom", includes the true story of how a young African prince was captured and sold into slavery in America. (Many, many, years later, he worked out his freedom and was able to buy the freedom of others).

Another section tells the story of Dr. Charles R. Drew, Negro doctor, who developed the use of blood plasma.

These stories have attractive illustrations.

Reading For Meaning Series, Houghton, Mifflin Company, New York, 1966: Four books in this series have one story each about young Negro children. Five additional books have a few drawings here and there of Negro boys and girls.

Jack & Janet. 190 pages. Primary grade. One story, of eleven, is about a little Negro boy and his white friends. Integrated illustration with this story.

Up and Away. 189 pages. Grade 1. One story, of ten, is about a little Negro boy and girl who have fun at a party with their white friends. Integrated drawings with this story.

On We Go. 286 pages. Grade 2. Includes only a few drawings of Negro children in the entire book.

Climbing Higher. 348 pages. Grade 3. One story, of seventeen, is about a young Negro boy who becomes a hero when he finds a child who has been lost. Integrated illustrations with this story.

Looking Ahead. 320 pages. Grade 3. One story, about a small white boy, has two illustrations showing Negro and white men working together to put up a telephone pole.

Looking Ahead. 320 pages. Grade 3. One story, about a small white boy, has two illustrations showing Negro and white men working together to put up a telephone pole.

High Roads. 374 pages. Grade 4. One story, of twenty, tells about the adventures of a young Negro boy at camp when he encounters a bear.

Sky Lines. 422 pages. Grade 5. A few small drawings of Negro children.

Bright Peaks. 422 pages. Grade 6. A few small drawings of Negro children.

Reading Round Table, American Book Company, New York: Each of the books in this series contains a number of different stories of varying quality, interest and degree of integration. The books vary in age levels, and each story in each book is followed by questions to test and develop reading and vocabulary skills. The books that follows are included in the Reading Round Table series.

Reading Round Table: Gold Book. 1965. 96 pages. Age 4-6. A beginning reader, which includes some stories with no text at all. One of the other stories is about a little Negro girl in a large family who wants a place of her own; another is about a Negro family looking for a new home.

Reading Round Table: Silver Book. 1965. 128 pages. Age 5-7. A simple reader, a collection of stories which begin with almost no text and grow more complicated. The stories include one of a friendship between a Negro and a white girl and another about a Mexican boy making friends in his new American school.

Reading Round Table: Green Book. 1965. 192 pages. Age 7-9. Another collection of stories for the beginning reader with a few integrated illustrations.

Reading Round Table: Blue Book. 1965. 256 pages. Age 7-10. There are thirteen stories in this book, and they include such diverse tales as a story about a cat who found his home, a woman who learned to appreciate the home she had, two fairy tales, a story about a Danish boy, another about a Finnish girl, a story about a flying balloon, and one about a crow who prefers children to birds. One of the thirteen stories is about three Negro children who make friends with a dog.

Reading Round Table: Brown Book. 1965. 288 pages. Age 8-12. Another sampler of seven stories. One is a good story about a Negro family who decides to camp out during their vacation.