replaced by impatience, disappointment, fear, and hate? The effort here is to gauge the variety of family emotions expressed in the illustrations as compared to those experienced by the primary grade child at home.

4. Are color or ethnic groups represented? If so, in what light? Do they interact freely and on an equal level with white American families in the stories? Also, how are their social manners and dress depicted as compared to those of other residents in Terrheel Town? other residents in Textbook Town?

## A quantitative analysis

Selected for study were illustrations from several series preprimers, primers, and first, second, and third grade "readers," all published within the last ten years and widely used in our schools today. It was decided to include in the count only those categories which require the least amount of subjective judgment, thus leaving little room for differences of opinion on the numerical results. ment, thus leaving little room for differences of opinion on the numerical results. Because of this limitation, the Quantitative Analysis could reveal but a partial picture of the Textbook world. A Verbal Analysis is therefore provided to fill in details that could not be tabulated objectively.

## The Family:

The Family:	
1. Total number of illustrations studied 1	1084
9 Number of illustrations in which both parents appear	04
2 Number of illustrations showing the family at mealtime	18
4. Number of illustrations showing an attractively set table at meal-	10
timo	18
5. Number of illustrations showing evidence of a deficiency in food	^
supply in the home	0
6. Number of illustrations showing one or more members of the family using the family automobile for transportation. (This includes illustration in which they are seen entering or stepping	
out of the automobile)	49
7. Number of illustrations showing one or more members of the family using public means of transportation, including buses, trains, trolleys, etc. (This includes illustrations in which they are seen	
entering or stepping out of the vehicle.)	54
8. Number of illustrations in which books, magazines, or newspapers	
are shown, either on shelves or being read by one or more mem-	
here of the family	47
O Number of illustrations showing one or more members of the fam-	
ily suffering from a physical defect or confined to bed because of	
illness	0
imess	
The Father:	
10. Number of illustrations in which father appears without mother	116
11 Number of illustrations in which father appears smiling, laugh-	
ing or obviously contented	151
12. Number of illustrations in which father appears angry, sad, or	
wormied	4
12 Number of illustrations showing father dressed in dirty, dishev-	
eled, or torn clothing. (This includes laborer's and farmer's	_
work clothes)	2
14 Number of illustrations in which father appears in laborer's work	
clothes exclusive of farm dress.	0
15. Number of illustrations in which father appears dressed in	
farmer's work clothes	6
16. Number of illustrations in which father is seen at his job	0
The Mother:	40.
17. Number of illustrations in which mother appears without father	184
18. Number of illustrations in which mother appears smiling, laugh-	
ing or obviously contented	217
19. Number of illustrations in which mother appears angry, sad, or	
worried	6
20. Number of illustrations which give evidence that mother has an	
outside ecounties	- (
21. Number of illustrations showing mother dressed in dirty, dishev-	
eled, or torn clothing	. 0
5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5	