The Children:	
22. Number of illustrations in which one or more children of the family appear	1057
appear	36
24. Number of illustrations which show there are two childrn in the family	256
25. Number of illustrations which show there are three children in the family	209
26. Number of illustrations which show there are four children in the family	
27. Number of illustrations which show there are more than four children in the family	6
28. Number of illustrations in which adult or adolescent offspring	0
29. Number of illustrations showing one child occurring a had for	$\frac{0}{22}$
sleeping 30. Number of illustrations showing more than one child occupying a bed for sleeping. 31. Number of illustrations in which are stated in the state of	22 2
31. Number of illustrations in which one or more children of the family appear smiling, laughing, or obviously contented	876
32. Number of illustrations in which one or more children of the family appear angry, sad, or worried	45
33. Number of illustrations showing aggressive habits among children—34. Number of illustrations showing the children dressed in dirty, discharged in the children dressed in the child	0
sheveled or forn clothing (includes jeans and overalls)	23
The Home:	
35. Number of illustrations showing slums in Textbook Town36. Number of illustrations showing evidence of the family living in a	0
city apartment, i.e., a flat	1
suburban-style home (exclusive of farmers' homes)	190
Ethnic and Color Groups:	
38. Number of illustrations showing color or ethnic groups living in Textbook Town	
Further comment on some of the items is necessary, lest the counts on tappear misleading:	
Item No. 7:—Of the fifty-four illustrations showing the Porthesis Floring	

Item No. 7:—Of the fifty-four illustrations showing the Textbook Towners using public means of transportation, more than half involve long trips to the country, the farm, or to distant cities. Everyday transportation needs, however, are usually served by the family automobile.

Items No. 8:—Although the count here may appear small in comparison to the total number of illustrations studied, it should be remembered that only a fraction of this total could logically reveal situations where characters are seen reading, or settings giving evidence that reading habits are practiced in the home. For example, it is impossible to determine whether the family does any reading from such illustrations as those showing children at play outdoors. This fact considered, the seemingly small count takes on real significance.

Items No. 13 and 34:—Of all items studied, these probably invite the widest range of disagreement. All will agree, however, that when a Textbook Towner appears in anything but his neatest dress it is for purposes of comfort in work or play and not because he is poverty stricken. Any doubt about this is easily dispelled when his living conditions and other material possessions are considered.

Items No. 23, 24, 25, 26, 27:-Counted were only those illustrations in which all children of the families appeared.

Item No. 37:—Counted were only those illustrations showing unmistakably features of a suburban-style home. Other illustrations of the same homes were not counted because such features were not evident.

A verbal analysis

The most obvious impression gleaned from this study is that Textbook Town is not a composite of various kinds of modern American communities. That is to say, one finds depicted in the illustrations not the many different neighborhood environments familiar to school children today, but rather a rigidly uni-