tion between cities has become stiff for the millions of dollars spent

annually at these gatherings.

Millions of dollars are expended each year to keep these buildings in repair. There is no method of arriving at an average life of such buildings, but it generally is from 30 to 40 years.

2. EXISTING CAPITAL PLANT

As of mid-1965, some 1,200 of these buildings were in use throughout the United States.

Their location, as to States, was as follows:

Alabama	12	Missouri	24
Alaska	3	Montana	6
Arizona	6	Nebraska	17
Arkansas	12	Nevada	5
California	92	New Hampshire	29
Colorado	15	New Mexico	9
Connecticut	9	New York	61
Delaware	3	North Carolina	23
District of Columbia	7	North Dakota	29
Florida	34	Ohio	59
Georgia	30	Oklahoma	23
Hawaii	4	Oregon	14
Idaho	6	Pennsylvania	44
Illinois	56	Rhode Island	8
Indiana	37	South Carolina	12
Iowa	24	South Dakota	12
Kansas	20	Tennessee	19
Kentucky	16	Texas	63
Louisiana	18	Utah	11
Maine	14	Vermont	. 7
Maryland	7	l Virginia	20
Massachusetts	27	Washington	15
Michigan	44	West Virginia	18
Minnesota	34	Wisconsin	24
Mississippi	14	Wyoming	5
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By population, 13 percent were located in cities of 500,000 or more; 57 percent in those between 100,000 and 499,999; 21 percent in centers with 50,000 to 99,999; 8.7 percent in cities of 10,000 to 49,999 and few or none in those under 10,000 population.

Percentagewise, the buildings vary in age as follows: 1-5 years, 16 percent; 6-10, 14 percent; 11-15, 16 percent; 16-20, 18 percent; 21-25, 8 percent; 26-30, 9 percent; 31-35, 2 percent; 36-40, 13 percent;

and over 40 years, 4 percent.

The majority of these buildings are owned by cities—approximately 72 percent. The State government or State agencies operate 4 percent with counties accounting for 6 percent and towns for 1 percent. The balance are privately owned by non-profit-making or profitmaking organizations.

Total value of these buildings is difficult to arrive at but, according

to trade estimates, it was \$2,505 million at the end of 1965.

B. Costs and User Charges

1. CAPITAL AND OPERATING COSTS

There is no rule of thumb available on the basis of some standard unit of measure in the construction of auditoriums, coliseums, and exhibition halls. This is due to a high variation in types and methods