

to make a major contribution to the area wage scale or to affect prices.

(e) Any benefits (not included above) resulting from the particular governmental program. Specify the groups or economic segments primarily affected: Numbers of Indians are encountering their first permanent work experience and as a result have entered into the economic mainstream for the first time. The increased buying power has had a socioeconomic effect, evidenced by increasing improvements in housing, greater interest in better living conditions, etc.

(f) Pertinent geographic differentials, such as variations in the regional, State, or metropolitan area scale of operations or economic impacts: Not answered.

(g) The measurable contribution of the program to either the magnitude or the rate of growth of the gross national product, if such a contribution can be identified: Not measurable.

10. *Economic classification of program expenditures.* (See table 2.)

Program: Indian industrial development.

Department or agency, and office or bureau: Department of Interior; Bureau of Indian Affairs.

TABLE 2.—*Economic classification of program expenditures for fiscal year 1965*

Federal Government:

Purchases of goods and services:

Wages and salaries.....	\$483, 180
Other.....	202, 117

Total, Federal expenditures.....	685, 297
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INDIAN ARTS AND CRAFTS BOARD

PART I. DESCRIPTION OF THE PROGRAM

1. Objectives

The Indian Arts and Crafts Board of the U.S. Department of the Interior, serves Indian and Eskimos, and the general public as an informational, promotional, and advisory clearinghouse for all matters pertaining to the development of authentic Indian and Eskimo arts and crafts.

Through its varied activities the Board aims to promote the artistic and cultural achievements of the Indian and Eskimo artists and crafts people; to create a demand and interest in the production of authentic products; and to provide the stimulation necessary to broaden markets and production which results in a direct economic benefit to the Indian and Eskimo people.

2. Operation

The Indian Arts and Crafts Board is wholly a direct Federal operation, receiving appropriations annually from Congress. The Indian Arts and Crafts Board consists of five Commissioners, appointed by the Secretary of the Interior, who serve without pay. The Commissioners are leading authorities in Indian arts and crafts, and they include: Chairman, Dr. Frederick J. Dockstader, director of the Museum of the American Indian, New York; Rene d'Harnoncourt, director of the Museum of Modern Art, New York; Vincent Price, noted actor, writer, collector, lecturer, and connoisseur of art; Erich