

TABLE 1.—*Level of operations or performance, fiscal years 1964-67*

Measure	Fiscal year 1964	Fiscal year 1965	Fiscal year 1966 estimates	Fiscal year 1967 estimates
(c) Federal finances:				
Unobligated appropriations available..	\$312,700	\$326,000	\$374,000	\$374,000
Obligations incurred.....	\$312,308	\$326,000	\$374,000	\$374,000
Allotments or commitments made (specify).....				
(c) Number of Federal Government employees administering, operating, or supervising the activity (indicate their roles).....	17	18	18	18

5. *Estimated magnitude of program in 1970*

Not answered.

6. *Prospective changes in program orientation*

(a) Pending legislative proposals: None.

(b) Proposed administrative and organizational changes: None.

(c) Probable changes in the conditions under which the program will function in 1970; e.g., technological, economic, social: Not answered.

7. *Coordination and cooperation*

(a) Within your bureau, division, or office:

Although the Indian Arts and Crafts Board is a separate and distinct agency of the Department of the Interior, full and complete cooperation and assistance between the Board and the Bureau of Indian Affairs, an agency of the Department of the Interior, has existed since the Board's creation. The Bureau of Indian Affairs is responsible for handling all administrative work for the Indian Arts and Crafts Board, i.e., procurement, personnel, budget, property, finance, and plant management. The Board is given the same efficient and professional treatment on all matters pertaining to the above by the Bureau of Indian Affairs just as any Division or Branch within the Bureau would receive.

In addition to administration, the Indian Arts and Crafts Board and the Bureau of Indian Affairs, both in Washington and in the field, work very closely on matters relating to credit and financing, industrial development, projects development, and general Indian information, in the furtherance of the Board's objectives as coordinated with the objectives of the Bureau of Indian Affairs.

(b) With other units of your department or agency:

The Indian Arts and Crafts Board serves as the adviser on the development of art and craft to all agencies of the Department and one example is currently working with National Park Service to establish guidelines for promoting and marketing native craft products in national parks. Also, in cooperation with National Park Service the Board has established a permanent demonstration workshop at the new National Park Service Visitor Center at Sitka National Monument, Sitka, Alaska. The center provides facilities for native Alaskan craftsmen where they will be able to develop their designing, production, and marketing abilities; promote the sale of their products; and demonstrate their skills for the benefit of the general public.