

The Indian Arts and Crafts Board cooperates with all government agencies, correlating and assisting in the development of art and craft legislation, guidelines, and programs. The Board is currently engaged in activities with the Department of Labor; Department of Health, Education, and Welfare; Department of Commerce; Small Business Administration; Smithsonian Institution; Library of Congress; Department of State; Department of Agriculture; and the Office of Economic Opportunity.

The Board works with State governments and their instrumentalities as well as local governments and communities where there is a concentration of art and craft activity. Internationally the Board is currently working with the Latin American governments and with international organizations such as the World Craft Council, and UNESCO, in art, craft, and museum development programs.

The Board is engaged in programs that include innumerable nonprofit organizations and institutions, as well as business enterprises that are related to the marketing, production, and promotion of art and craft and all those related to the phases of museum administration and operation.

(c), (d), (e), (f), (g), and (h).

Not answered.

8. *Laws and regulations*

Public Law 355, 74th Congress, to promote the development of Indian arts and crafts and to create a board to assist therein, and for other purposes.

Public Law 87-887, to provide protection for the golden eagle.

Public Law 87-27, Area Redevelopment Act.

Public Law 87-415, Manpower Development and Training Act and amendment.

Smith-Hughes Act.

George-Barden Act, titles I and III.

Vocational Education Act of 1963, research and training.

Appalachian regional development program.

Higher Education Facilities Act of 1963, title I.

National Defense Education Act of 1958, title V-A.

Cooperative research program (arts and humanities), research and development centers.

Elementary and Secondary Education Act of 1965, titles I and IV.

Office of Economic Opportunity legislation.

Federal Housing Administration legislation.

National Art Foundation, titles I and II.

Several States—i.e., New Mexico, Arizona, California, Alaska, Colorado, South Dakota, and Alaska—have enacted legislation regarding the sale of imitation American Indian articles as genuine and providing a penalty therefor.

PART II. DATA BEARING ON ECONOMIC ASPECTS AND IMPACTS OF THE PROGRAM

9. *Economic effects*

(a) Effects on personal incomes of persons served or involved and on the distribution of personal income: In a report issued to the Secretary of the Interior for the fiscal year ending June 30, 1964, it was