



Miss Primus tells a "bedtime story" through the dance.

the child in ways that few other educational devices can.

II. Theater

Marcelle Felser,² The Vanguard Theater, Vanguard Projects Division, Pittsburgh Playhouse, 222 Craft Avenue, Pittsburgh, Pa. 15213

² As producer-director of the Vanguard Projects Division of the Pittsburgh Playhouse, Mrs. Felser has brought live theater to high school and college students in the Pittsburgh area, working primarily with the 17 public schools in Pittsburgh.

There is no mystery in the fact that Miss Primus has just been talking to you about "reaching," and that I have come up here to talk to you about "reaching." Because we are all in the same business of trying to give an understanding of the contribution that the artist—the creative person—can make to the education of the human being. We in the Vanguard Theater believe strongly that classic theater, theater of content, has an enormous contribution to make to education.

To bring theater into the schools is no revolutionary