



CULTURAL ENRICHMENT PROGRAMS

A great metropolitan area such as Buffalo offers many desirable educational experiences for children. There are art galleries, museums, parks, theaters, orchestras, television stations, and many other organizations which introduce children to the numerous facets of modern life. However many children who live in the inner city have little or no opportunity to profit from these opportunities.

In a complex society which now demands the development of the potential of all of its people, the schools need to draw upon these available resources to supplement the traditional program of education. Exposure to non-academic activities in the form of cultural enrichment programs is the key to the development of a richer pattern of learning.

Under Title I of the Elementary and Secondary Education Act the Buffalo Schools developed a number of programs designed

to accomplish the above purpose. These programs assumed a wide variety. Some involved the acquisition of audio-visual equipment and materials and the introduction into the classroom of teaching methods which made full use of these materials. Other projects brought live actors and musicians into the schools so that children could see, hear and appreciate this type of direct experience.

Still other programs arranged for taking the children from the school environment out into the community so they could gain the knowledge and stimulation of participation. The Plus Program and the Summer SPAN Program provided for field trips to many places and agencies. In addition, Projects Opportunity, Horizon, Curtain Call and Concerts and Recitals greatly expanded the children's experience and concepts.