



CURTAIN CALL LIVE THEATER

Through Project Curtain Call, more than 13,000 children in 53 Target Area schools will have the opportunity to view live dramatic productions. The Buffalo Schools will offer them the opportunity of watching two plays staged in their home schools and of being transported to the new Studio Theatre to enjoy a third stage play all produced under professional conditions.

The three plays selected for production will be mounted flexibly so that they can be accommodated in various inner-city school auditoriums. The plays are to be performed by Equity actors and actresses drawn from the Arena's resident acting company. Dramatic situations will be kept within the sphere of the children's comprehension. They include an adaptation of *The Indian Captive* for its historical and psychological value, a new version of the classic *Alice in Wonderland* and a contemplated adaptation of *Wind in the Willows*. Cast members will visit informally with children in school classrooms to evaluate the play's impact on the young audience.

Project Curtain Call aims at compensating for the educational and cultural deprivation of pupils by exposing them to articulate language used by professional exponents of the spoken word in the exciting medium of live drama. If the children can gain, additionally, from Curtain Call an artistic "yardstick" with which to judge the quality of future theatrical as well as television performances, Buffalo will have met a most provocative challenge.