

Cleveland *Job Corps* Center for Women WEEKLY NEWS SUMMARY

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VIE "SALUTE"

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Standing right in the midst of our times is a really new creation - THE WORLD OF YOUTH. This world of youth is the home of the emerging adult who is suddenly a fascinating, engaging, and imposing figure, and, though not yet mature, not yet wise, he is often most serious and quite dissatisfied with things as they are. His new world is not merely an unhappy accident, it didn't just happen to a certain segment of our population, it is a global phenomenon, which is self-conscious and powerful. In South Korea it toppled a government. In the United States, this world of youth initiated, almost single handedly, the Negro's revolution for human dignity. In other words, it is capable of unbelievable violence and anti-social behavior as well as of positive, constructive action.

Whatever its origin, whatever its future, we have on our hands a Youth Culture, world-wide in scope, cutting across ethnic and geographic lines and social and economic classes and it commands our attention. Trying to explain this phenomenon, adults call it "delinquency", they call it "the drop-out" or "teen-age problem", or just "that new generation", and, to dismiss it, they look for personality defects in the youth himself or particular problems in the home environment of the family. When we attempt to relate our definitions of these youths to reality, we discover that adolescents are no longer where we put them. They have forged a culture of their own which is practically impenetrable to an outsider who is un-

acquainted with the particular signals by which these adolescents share with one another an understanding of their situation and their aspirations for the future.

But, nothing is more important today, however, than that society come to grips with themselves as adults and their relationship to this culture of youth. It is born out of the general moral crisis of our time and its fundamental lack is adequate images of significant humanness. This challenge of youth to civilization is directed toward every segment of our society - the family, the state, the academic structures, the welfare services, the religious organizations, and the economic order.

Through the medium of this Job Corps' News Summary, the staff and students wish to share with graduates, friends and supporters some of the highlights of the Awards Luncheon.

The texts of the Certificates reads:

"The Cleveland Job Corps Center for Women through its unique partnership of government, a non-profit organization, and business designed to provide the young women who come to it with counsel, guidance, and opportunity for the development of personal, social and citizenship skills.

Alpha Kappa Alpha, an international Sorority, and the United States Office of Economic Opportunity join to pay tribute to their vital third partner.

Recognition is hereby given to the role which business has played in providing realistic, on-the-job training and/or productive employment to Cleveland Job Corps members."



Cleveland business and industrial leaders who assembled in the 7th Floor Lounge at the Halle Bros. Co. to be honored by the Cleveland Job Corps Center for Women in the nation-wide "Salute to Communities Week" program would readily comprise a list of "Who's Who" in Cleveland. Principal participants sharing the speaker's table conversation were: (left to right) Messrs. Neil J. Corothers, President of the University Circle Development Foundation; John H. Busanante, Attorney; Louis B. Seltzer, Retired Editor of the Cleveland Press; Ralph Besse, President of the Cleveland Electric Illuminating Co.; Roger Cramer, Assistant to the Director in charge of Business and Support Services, Cleveland Job Corps Center; Dr. Zelma George, Center Director; Donald Carmichael, Counselor-at-law, who presided at the Awards Luncheon; Congressman Charles A. Vanik, who presented the award citations in behalf of Sargent Shriver; and Chisholm Halle, President of the Halle Brothers Co., and Luncheon Host.

The colorful paintings displayed in the background were created by Cleveland Job Corps art students under the supervision of Mr. Hugh Bullock, Senior Master Teacher of Fine Arts.