

the welding man who was in charge of the welding shop getting a boy a job in a welding plant that he knew about in the city. I haven't touched on the elemental in New Mexico. New Mexico has had zero vocational education in its life. El Rito, which is in the hills of northern New Mexico, there is a vocational school which is now in its third year. It is the first time they ever offered barbering in the State, most exciting things happening with wonderful boys learning to be barbers with a Spanish-American accent.

Their finding a job is the job of the man who has the boy in his shop, but the assistant to the director coordinates all of that. It is his job to keep his pulse on what the community needs, what is happening, what is changing in it and to make sure that they are not sending them to one place and not to another.

Mr. DELLENBACK. There are a number of us I think who are deeply concerned that there needs to be strong two-way communication between the school on the one hand and the place of economic opportunity, the job on the other hand, and it must be two way. They must be certain that the needs of industry are communicated to the schools so that the schools start training for those skills and don't train them for dead skills and then after the individuals start coming out of the schools this two way street must serve to funnel these young people in where they belong.

I will close by saying that I think the Monitor is one of the Nation's truly fine papers. I think some of the articles that appear, the type that you have written and other specialty writers, are truly valuable to those of us who read it and we appreciate your being here today.

Miss PARSONS. Thank you very much.

Chairman PERKINS. Mr. Steiger.

Mr. STEIGER. Thank you, Mr. Chairman.

The testimony has been both enlightening and interesting. I share my colleague from Oregon's view about the Monitor, incidentally. Can you tell us why the Milwaukee vocational school is as good as you say it is? What is there that gives it that kind of excellence?

Miss PARSONS. The director. It sounds too easy to say that but the rule of thumb on a school is its principal. To make a what may sound facetious statement, but isn't, I can tell from the time I get to the parking lot to the principal's office of any school in the country what the principal is going to be like. I may not know whether he is male or female but I will know what kind of individual I am meeting when I get in there.

Milwaukee Vocational Technical has only had three directors in its lifetime and it is 60-some years old. This is also a strength. The first two kinds of men were just right for the job needs in Milwaukee at that point and the raw material they had to work with.

The present director is a very colorful and dedicated person who just can't think that there isn't a program for anyone. So, the school has in it absolutely everybody. It has dropouts, dropins, out of jail, in jail, derelicts, people 85 years old who haven't finished high school, it has literacy courses, it has supertechnical training. There isn't anyone he doesn't want to program for and at the same time that he is not really willing to think things out. He is one of the few people in education I have talked to who is basically sort of very sound and sound enough in his own feeling that he can be really honest.