

equipment to initiate the curriculum innovations which have been developed in this field, and to provide at least one full-time industrial arts supervisor for the 26 states of our nation that do not have a state supervisor in the area of industrial arts education.

In consideration of these facts, the Delegate Assembly of the American Industrial Arts Association meeting in Philadelphia, on March 12, 1967, passed the following resolution:

9. NDEA

Whereas the National Defense Education Act has been highly successful in providing improved instruction in the elementary and secondary schools of our nation; and

Whereas this improved instruction has been achieved through the in-service education of teachers, specialized supervision, curriculum development and the provision for equipment and instructional materials: Therefore be it

Resolved, That the officers and members of the American Industrial Arts Association encourage the Congress to extend this act for five years and to increase an authorization and an appropriation to \$175,000,000 in fiscal 1969: Be it further

Resolved, That the Congress be urged to retain the existing administrative procedures including an authorization and an appropriation of \$15,000,000 in NDEA Title III (b) for specialized supervision and administration.

We respectfully urge that the provisions of this resolution be given consideration by this committee.

I would like at this time to comment on Title XI of the National Defense Education Act.

Industrial arts as a subject area was included under Title XI of the National Defense Education Act in 1965. During the summer of 1966, five pilot institutions were initiated and during the summer of 1967, twenty-nine industrial arts institutes will be offered in our colleges and universities throughout the nation.

Title XI of NDEA has created a real interest in curriculum innovation in the industrial arts field. All twenty-nine of the institutes which are funded for the summer of 1966 are innovative in nature and represent the very finest curriculum concepts that have been produced in the industrial arts field.

The American Industrial Arts Association feels strongly that Title XI of NDEA has been a successful program and feels that its administration in the U.S. Office of Education under the leadership of Dr. Donald Bigelow has been both efficient and just.

President Johnson's budget message to the 90th Congress has seen fit to consolidate Title XI of NDEA into a new Education Professions Act (Title V of the Higher Education Amendments).

The American Industrial Arts Association is not opposed to this Act if it will bring greater order out of the present patchwork of educational training legislation. In support of this Act, the Delegate Assembly of the Association passed the following resolution on March 12, 1967:

10. EDUCATION PROFESSIONS ACT OF 1967

Whereas the Education Professions Act of 1967 will bring order to the present diversity of educational legislation through flexible authority allowing the coordination, broadening, and strengthening of programs for the education of teachers and other personnel for all levels of education: Therefore be it

Resolved, That the officers and members of the American Industrial Arts Association support and encourage the passage of the Education Professions Act of 1967.

We respectfully urge that this committee give serious consideration to this resolution.

The American Industrial Arts Association, however, would like to take this opportunity to make it clear that it supports this legislation on the basis of verbal reassurances from representatives of the U.S. Office of Education who have indicated that the subject areas presently categorically mentioned in Title XI of NDEA will not suffer a curtailment in the number of the institutes funded, nor in the amount of the funding by virtue of the inclusion of Title XI of NDEA in the new Education Professions Act.

At the present time, the 1967 institutes in industrial arts are receiving not less than 800 and up to 1,500 applications for an average of 30 places in an in-