

visitor would walk in this general path [indicating], but he need not stop if he wishes to continue on and is disinterested in it. That cyclorama will probably show film of maybe 5 minutes' duration with constant cycling showing the visitor around Washington to the site of his interest, and also pointing out to him that there are other film orientations available in two pair of theaters to either side of the cyclorama in which would be historical films or films of various orientations, either on alternating starting times, to accommodate group capacities, or four different films.

Mr. GRAY. This area is to be on the concourse as we know it now, where we actually board the train?

Mr. AUERBACH. This is right. This is where the railroad gates presently stand [indicating].

Mr. GRAY. Right.

Mr. AUERBACH. [Slide.] This is a view of the cyclorama. Again it is enclosed in green glass, so the film that is being shown on the inside can be faintly visible from the outside, advertising itself, and also giving a lightness to the structure we put in there.

Mr. WRIGHT. When you get in this area, the area where presently you board the train, you leave the building and go out on the track?

Mr. AUERBACH. That is correct. Where these piles stand is the point presently at which you leave the cover of the building and go out onto the platform.

Mr. WRIGHT. The platforms are back this way [indicating]?

Mr. AUERBACH. The platforms are out this way [indicating].

Mr. WRIGHT. And it is in that area that the new station will be built, is that right? Parking garage?

Mr. AUERBACH. Sir, they are 90 feet over. In other words, from this line [indicating] over to a point 90 feet away is simply a garden giving air and light to the space between the parking structure, under which is the railroad station, and the new Visitor Center.

Mr. WRIGHT. I understand it. Thank you.

Mr. GRAY. You may proceed.

Mr. AUERBACH. On either side of this will be two pair of movie theaters, represented here, and shown as we conceive of them being transparent or gray glass, acoustically treated. But when you are walking on the outside, you can see some activity on the screen and be enticed to go in.

Mr. GRAY. While we are on that, there are two reasons for thinking of the glass in both theories, is that not correct? No. 1, it would be much cheaper just to enclose the theater with glass rather than have very high ceiling partitions? Second, to be able to keep this beautiful architecture that is now in this concourse area. Is this not the main reason for not altering or chopping up like partitions the existing concourse area?

Mr. AUERBACH. Yes, sir. With the other third, when the visitor comes into the concourse, he will see five screens at work and it becomes, you know, a vigorous cinemagraphic activity.

Mr. GRAY. It would be much more economical than trying to put partitions in and change this large high ceiling area?

Mr. AUERBACH. Yes, sir. We feel there should be as minimal architecture in this building as possible. The grand old building would stand on itself. We have to enclose a theater, obviously, and this is the most minimum way it could be done.