

right time, we can come up with some films that will be absolutely first rate and will tell a real story and help educate the visitor, again sort of to make it easy for him to see the Capitol, for him to understand what he is going to see, for him to know where he wants to go, and make the experience much richer than it is.

With so many people today, they arrive, they do not know where they are going, they do not know what they are seeing, and they wander around, really lost most of the time.

Mr. GRAY. That is a very good point, Mr. Secretary, and it is certainly conceivable you might have three or four different subjects being shown simultaneously.

Secretary UDALL. That is right.

Mr. GRAY. For example, we are soon going to celebrate our 200th birthday. We might have a film just relating to that, the birth of our country and this sort of thing. It is conceivable, having four separate theatres, you could be showing different subjects and giving the visitor a choice. I think this could be very exciting for the visitors.

(Discussion off the record.)

Mr. SCHWENGEL. Gentlemen, before we finally agree on even the size of the auditorium, we ought to counsel with people who have had experience in this field. I am thinking now particularly of Williamsburg. Williamsburg has a lot of traffic down there, but they have nothing as compared to the kind of traffic we will have here.

I would like to suggest that four theaters that are going to show a lot of different film will not be anywhere near what we will finally need.

I suggest two things: that we not make up our mind now as to the size of the auditorium and, second, that when we finally design them, we take advantage of all experience that is available, and there is a lot of it—not only at Williamsburg, but those people who put on these theater shows, demonstrations in the world fairs. The Walt Disney outfit has tremendous experience we could benefit from, and I think we should try to do that.

Also there is an economic way to do this and an uneconomic way to do this. I think the auditoriums, two of them ought to go together and the other two auditoriums go together. Have one central area having all the films and pictures from there.

In Williamsburg, for instances, they have two auditoriums and they have what they call a central projection room operation.

So I hope we will benefit from all experience available.

Mr. AUERBACH. Yes, sir. In that line I would like to say at this point that each pair is coupled around one projection room, and we have had the delightful opportunity of meeting Mr. John Harper, from Williamsburg. He has been of great help. We have not gone into the capacities with any, you know, statistical analysis at this time, but the arrangement of the theaters and their operation are patterned after Williamsburg.

Secretary UDALL. Congressman, Mr. Jett tells me in most of their planning, that they are keying it to 1976, which is of course the year of our 200th anniversary. This will be a big year in Washington. We expect the visitation to go way up. We are trying to key most of the planning we see here today so we can take care of this very large influx that will come that year.