

I think the very valid point ought to be in the record here, this is a problem that we ought to recognize—and not only a problem but an opportunity. We ought to take this opportunity to give service here and help simplify their visits here. That is a very good point.

Mr. GRAY. A very forthright suggestion.

You may proceed. [Slide.]

Mr. AUERBACH. I think now we go very rapidly through a series of plans of the various floors of the building, the existing landmark, to see how the facilities are arranged.

The concourse with all its photographic theaters range here [indicating], the visitor coming through to the main hall. Around it are disposed rest facilities, cafeteria and restaurant, reception theater where groups from some State might meet with their Congressmen or might be connected by closed-circuit TV with the Capitol. This is a special reception room. There is a special student reception, students being probably the most numerous and important as groups; where they can come in and be given these special treatments similar to the USO for servicemen.

Incidentally, we have taken the men's and women's rooms to these locations [indicating]; they are here presently and we have moved them to the back of the building, so these windows could now be opened up and a view of the Capitol be gained across the park, Union Station Plaza and the Capitol.

Mr. GRAY. Before we leave that slide, how many people do you envision can get into this reception room at one time?

Mr. AUERBACH. About 250 or 300, sir, depending on whether it is fixed theatrical seating or what.

Mr. GRAY. Standing room would be much more than that?

Mr. AUERBACH. Yes, sir.

Mr. SCHWENGEL. Mr. Chairman.

Mr. GRAY. Mr. Schwengel.

Mr. SCHWENGEL. What provisions are made for foreigners to receive them? Do you have a special reception room where foreigners can come?

Mr. AUERBACH. One of these places will also be set out to accommodate them, probably a small one since it is really an office for interpreters.

Probably only one of the theaters need be equipped with multiple interpretation, because the foreigner can be guided to that theater and the whole building need not be centered for that.

Mr. GRAY. But you do envision, though, an interpretation service?

Mr. AUERBACH. Yes, sir.

Mr. GRAY. So that if a person comes here or even a large group comes here from a foreign country, visiting our people or our town, they could see a movie that would be translated for them?

Mr. AUERBACH. Yes, sir. That again would be part of the programming of the facilities over and beyond the design of the building.

Mr. GRAY. What I mean is they would call the Director of the Center and make arrangements? They would not just walk in and find this type of service?

Mr. AUERBACH. I would have to defer to Mr. Jett on that question, sir.

Mr. JETT. I think they could, Mr. Chairman. I think one of these theaters we will have equipped with earphones for translation of the