## Educational Television

- 290. Throughout this proceeding, our attention has been directed at commercial television, and the thrust of our entire discussion of beneficial supplementing of programming, siphoning, audience diversion, preempting of time, and other matters has been directed at commercial free TV proposals in the Further Notice have been clarified to indicate that only vision stations are eligible to apply for STV authorizations.
- 291. The matter of educational television as related to STV, except for the comments mentioned below, has not generally been commented to be the filing parties, and we therefore have no basis on which to found decisions pertaining thereto at the present time. Moreover, it general, which has recently been the subject of careful consideration by others; which is presently under commission on Educational Television, and bills having been introduced on the subject (S. 1160 50/, H.R. 6736, and 16495.
  - 292. Teleglobe, in its comments, has the following to say:

"'Subscription' is also in a position to alleviate the financial plight of Educational Television. It may take years before the ambitious plan of the Ford Foundation for the establishment of a 'Broadcasters' Non-Profit Service' many an ETV station may deteriorate even further. The particular of the principle of subscription for financing ETV cultural'--as distinct from the 'Instructional'--activities, would make ETV self-supporting.

"Is it not rather sad that Channel 13, the New York Educational Station, which has on the whole succeeded in rising to a higher niveau of programming, is compelled for lack of finances to be off the air Saturdays and Sundays and thus leave waste a valuable natural resource? Subscription' could help Channel 13--and similarly placed ETV stations--to provide expanded services to their communities."

<sup>50/</sup> This bill was reported by the Senate Committee on Commerce in Senate Report No. 222, 90th Cong., 1st Sess. (May 11, 1967); and was passed by the Senate on May 16. 1967.