(g) All applications for subscription television authorization or renewal shall set forth, in such detail as the Commission may require, the terms of agreements and arrangements the applicant has or intends to have with other parties concerning the supplying of subscription television programs, including specifically any provision that such programs shall be presented at a particular time or during a certain number of hours during the day (or segments thereof) or week, any arrangement or understanding which might hinder or prevent the presentation of programs from different sources, or penalize the applicant for so doing, and, as to any arrangement or understanding with a party other than the producer of the program, any other arrangement or understanding of which the applicant has knowledge, between such other party and third parties, which prevents or hinders such other party from obtaining programs from different sources. The applicant shall use due diligence to ascertain the existence and nature of arrangements to which it is not a party.

§73.643 General operating requirements.

- (a) No commercial advertising announcements shall be carried during subscription television operations except for promotion of subscription television broadcast programs before and after such programs.
- (b) Subscription television broadcast programs shall comply with the following requirements:
- (1) Feature films shall not be broadcast which have had general release in theaters anywhere in the United States more than two years prior to their subscription broadcast: Provided, however, That during one week of each calendar month one feature film the general release of which occurred more than ten years previously may be broadcast, and more than a single showing of such a film may be made during that week.

NOTE: As used in this subparagraph, "general release" means the first run showing of a feature film in a theater or theaters in an area, on a nonreserved seat basis, with continuous performances. For first run showings of feature films on a non-reserved seat basis which are not considered to be "general release" for purposes of this subparagraph, see note 45 in Fourth Report and Order in Docket No. 11279, 8 F.C.C. 2d

(2) Sports events shall not be broadcast which have been televised live on a non-subscription, regular basis in the community during the two years preceding their proposed subscription broadcast: Provided, however, That if the last regular occurrence of a specific event (e.g., summer Olympic games) was more than two years before proposed showing on subscription television in a community, and the event was at that time televised on conventional television in that community, it shall not be broadcast on a subscription basis.