

I also believe that this is all propaganda, this word "free" that we always hear. What is free about television? You have to buy a television set. You have to maintain it. In most place you have to have an aerial.

Now it is very funny because I must speak from the other point of view, now the networks are going into the production of films and I think they should because the more competition there is, the better, particularly for the people who work. And I want to point out that there is no shortage of technicians.

On the contrary, most unions are closed although it is against the law, they closed because they want to protect their old members.

I was in Russia. I saw what happened there. We will soon be obsolete in comparison to other countries because all our craftsmen are getting old. Nobody speaks about it. If there is more competition the unions will open up, they will have new members and new young people.

You can come to any set, television set or movie set, and you will see there is no cameraman under 65 in the United States. That is true. In London, in Paris, in Russia, you see young people.

Now, when you speak about freedom and if I may give you this, several years ago I read a book after reading in the paper about the Shepherd murder case. The book was written by a Chicago journalist.

The book did not say that Mr. Shepherd, who in the meantime had been freed, was innocent but the book proved to me very conclusively, so that I was really moved by it, that he did not have a fair trial.

I went to the head of the network, Mr. Paley, an old friend of mine. We had lunch. I said, "I want at my own expense to produce a documentary, not a show, a 1-hour documentary according to this book."

I will not only not charge him anything, I will give him the whole thing free because I think it is important to show that it is possible in our society not to get a fair trial. It was after all the appeals had been exhausted at that time and he was very enthusiastic about it.

Then 2 or 3 days later he called me back and said, "We would rather pay you."

I offered it really for free, no advertising, nothing.

He said, "We must keep control over what is shown on the screen."

I said to him, "I will not make a film where people invest \$10 million and give them the control."

Is this free television in the other sense of freedom? It is not true. It is all propaganda.

Speaking of censorship, there is a commercial censorship on television which is unbelievable. If I made a film today which would show a connection between smoking and cancer, I could show it in all theaters in the United States and the theaters would charge between \$1.50 and \$3, no network would play a film like this under any circumstances. They would use all kinds of excuses.

Otherwise if it is so free, why does the network employ hundreds of people in the so-called continuity acceptance department? The embarrassment is already clear, of course, something that is a complicated name instead of simply saying censorship.

I just made a film called "Hurry Sundown." The film was condemned by the Legion of Decency, by the Catholic Office, and that is their right. They have the right to tell their members not to go see my film.