

In spite of it it was played in all theaters. As a matter of fact, a Catholic university in Omaha, Nebr., made this condemned film by the Catholic Legion of Decency for the opening of their film festival, in spite of it because they have autonomy and freedom.

Do you really believe that any network or any station would play a condemned film? I have a condemned film that could be shown to children now called "The Moon Is Blue" which I made 15 years ago. It is still condemned and no networks bought that film. They bought all my other film.

Why should not these people have the right in our society to compete for the public like in anything else, like in restaurants, like in any other kind of entertainment? Why should we regulate it at all except where there is obscenity? We have laws against obscenity.

This is just like in Russia. In Russia you cannot make a film for theaters, television or anything unless it is approved by the committee. When it is finished this committee says how many theaters should play it because they are afraid some film should not be seen by all the people.

But this is not our society. I think that the three networks are, and I think they all probably believe in it because they read all this propaganda all the time, that it is free, but they are the worst monopoly that I can imagine.

It is something that would be unthinkable.

I hear that people should only have the right to do pay television by wire, now the three networks the last 20 years have amassed a tremendous amount of money. Why don't they withdraw for 3 or 4 years—this would be a good test—or 1 year, much better than the Hartford test, and do their television on wire which they could certainly afford and give the free producers a chance to compete.

And besides, it is the same history that the movies had. Until 1950 when the Government decreed that the big movie companies are not permitted to also control the theaters, I could not have made independent pictures. I was under contract with 20th Century Fox.

There was one man, Mr. Zanuck, who told me what I can do and what I cannot do. When I had a fight with him he threw me out and we made up again. It was all on that basis, it was not free.

He did not say it was free. They invented this thing. This is a Madison Avenue invention, this freedom.

Today I can make any movie I want to if I find people who have confidence in me and finance me. Some movies I make make money and some lose money. This is the way it should be in my opinion.

That is about all I have generally to say. I was not prepared but I can talk here for hours because I think it is the worst, most incredible and oddest thing that the police must have bands. Therefore, they can have their bands.

Suppose they would interrupt the—I don't know what the things are called—the job for the defense or something like that and let the police give their message if they want to, nobody would lose much.

Mr. MACDONALD. Thank you very much Mr. Preminger, for a very interesting and informative and I must say entertaining recital of your feeling about the pending status of subscription TV.

One question entered my mind. When you got this \$650,000 for "The Man With the Golden Arm" did you have to pay the—as I recall Frank Sinatra played in it.