

May I say one more thing.

I am at the moment preparing a film about young people. I have made a lot of research about the drug situation. I haven't heard anything on free television where young people are warned in a sensible way about the dangers.

I do believe, however, that if there were pay television, that people, you know, scientists, the same people who write books now, would also be able to appear there and talk to the young people and I think this would be very important.

Mr. OTTINGER. Thank you very much, Mr. Preminger.

Mr. MACDONALD. Mr. Brown.

Mr. BROWN. Mr. Preminger, I would like to compliment you on what I think has been a most eloquent defense of the free enterprise system that we have heard in a long time. We don't get too much about that because most people who come down seem to want the Government to do something for them or against their competitors.

That may have something to do with the point of all this. However, I am sorry to say that like the U.S. Cavalry, I think you may have arrived just about 3 or 4 weeks too late because some of the Indians have already scalped the taxpayers to the tune of \$20 million on this public broadcasting legislation which will really be free because we put up \$20 million so that there could be some programing and construction of television stations which will elevate the cultural level of the community, free to the extent that the advertisers are not putting it up, the taxpayers are.

I have learned by the experience of my colleagues, I want to ask just you two questions—

Mr. PREMINGER. I will make it short.

Mr. BROWN. I would like to ask you if you feel there would be even with pay TV or subscription TV more and better programing on commercial television if we had, say, 10 networks rather than three?

Mr. PREMINGER. Yes, definitely.

Mr. BROWN. That is all?

Mr. PREMINGER. I have also learned to answer short.

Mr. BROWN. This is a little bit more fundamental question.

If we had pay TV wouldn't everybody wind up watching the Yankees rather than the Kansas City Athletics or watching Frank Sinatra rather than some new talent and eventually this thing would again get down to the centralized problem?

Mr. PREMINGER. I don't believe so.

This is really something that nobody can prove. Like nobody can predict any success of free enterprise. But I believe that the opposite will happen. I believe that it will be more diversified. I really believe it will raise the cultural level of the United States.

Mr. BROWN. You would not have advertising on pay TV?

Mr. PREMINGER. I am against advertising on pay TV or, if it is necessary, advertising at the beginning or the end, not in the middle of shows. But I don't think there should be advertisers.

Mr. BROWN. In other words, it should be strictly box office?

Mr. PREMINGER. Yes. They don't advertise in movie houses any more—they used to—and they exist very well.

Mr. BROWN. Thank you very much.

Mr. MACDONALD. Mr. Kornegay.