

Mr. KORNEGAY. What I mean by that, the type of show is rather typical?

Mr. WRIGHT. I believe we have had many other shows, the kind of shows which are not shown in this 2 weeks.

We have had heavyweight championship fights. We have had some ballet. We have had some cultural programs. We have had some off Broadway theatrical productions. We have never been able to afford to put on a Broadway show because it has been too expensive for us.

Mr. KORNEGAY. I note here that this program for 2 weeks consists of 10 what appear to be movies—I am not familiar with all of them. I take it they are recent or first-run movies. Is that right?

Mr. WRIGHT. I think you will find most of those are running right here in Washington at our principal theaters right now as well as in Hartford.

Mr. KORNEGAY. It looks like every one of them is either for adults or mature young people.

Mr. WRIGHT. Yes, sir; a great many of them are, there is no question about that.

Mr. KORNEGAY. Take your book here starting with "Fathom," which is the first one. That one is for adults and mature young people.

The next one is for adults and mature young people. Then "Georgy Girl" is adult entertainment. "The Hired Killer" is adult entertainment. The "St. Valentine's Day Massacre" is adult and mature young people.

Mr. MACDONALD. And also a bomb. I have seen it.

Mr. KORNEGAY. And then the next one, "The Fortune Cookie," for adults, mature young people. "Made in Italy," you have the same.

And then "Arrivederci, Baby", adult entertainment.

Of course, they start in the evening at 8 o'clock or 8:30. What is the problem that is created in the home of parents who do have some concern over what their children watch when this is an hour when the average child is still up, 8 or 8:30. I am talking now about the ones under 12.

Have you had any repercussion from that kind of thing from your subscribers?

Mr. WRIGHT. I would have to ask Mr. Flake as to whether he has any but before I do that, Mr. Kornegay, I would like to say that in subscription you know you can control this because if papa or mama has control of this box, nobody is going to watch it until the head of the house or whoever is running that approves it.

As it is now you have four or five TV sets around the house and when Melina Mercouri and shows that are on free TV now, that are in the same category, are on there is virtually no control.

Mr. Flake.

Mr. FLAKE. I have a copy of our STV magazines for the past year. It has been difficult for us on some occasions to obtain childrens programing that you would describe for children. However, I think you will find that a considerable amount of the children's type programing will be found in these magazines in that record for the past year.

"Snow White and the Seven Dwarfs," "The Absent Minded Professor," this type of programing that specifically we attempt to obtain.