

Mr. KORNEGAY. Mr. Chairman, let me comment on that briefly. I was not being personally critical of Mr. Wright or his associates but in connection with the movie business, that is right. It is a question of fact that they have no other choice. I am no expert in this business but I think there are enough people in America to make a good high class, high level, inspirational, clean movie to go over if it is done and done well.

But you just don't get that choice.

Mr. BROWN. Walt Disney made a fortune out of that but not everybody goes to see Walt Disney movies.

Mr. MACDONALD. If you will look at the STV magazine for the week before you will see that they did show over STV "Snow White and the Seven Dwarfs." You can't get that every week obviously.

Mr. VAN DEERLIN. I note they took "Virginia Woolf." I am curious to know which of the two they rejected.

Mr. WRIGHT. Mr. Flake, can you answer that question?

Mr. FLAKE. One was "Beach Party Bingo" and another such type of movie that had considerable nudity. Of the 35 movies that grossed over \$4 million last year, only seven were not shown in Hartford. The two that we turned down specifically were because there was too much nudity.

We had considerable thought with regard to "Virginia Woolf." On the other hand we had considerable numbers of our subscribers who asked specifically if we were going to have "Virginia Woolf."

Finally we decided that we would, when it came and was released from Warner Brothers, show "Virginia Woolf." We showed it at a time slot whereby we had the greatest hope that no children would see it, at a 10 or 10:30 time slot in the evening.

We do this for the most part in every movie where this type of thing does occur. In our business we cannot censor. We do not cut the movie in any way. We show it exactly as it is released to us by the distributor. As a result we are on occasion given an opportunity to show this type of movie. On the other hand, with the Walt Disney, the productions of "The Absent Minded Professor," this type of thing that we showed for children, we tried to show it as frequently as we could.

During Christmas and Easter vacations we attempt to obtain every possible children's product that we can for a matinee in the afternoon.

As a result, we were very successful and I think if you would take a look at our book for the Christmas period—last year during Christmas vacation—you will find that this matinee was one thing that we did do for the children.

We subscribed to the theory that we should very carefully point out to parents that these movies are for adults or for adults and mature young people. When we say family entertainment, that is the only time that they should allow the children to see these movies.

We are very careful in this respect.

Mr. MACDONALD. The time of the gentleman has expired.

I yield to the gentleman from Pennsylvania.

Mr. ROONEY. I feel badly with all due respects to my colleagues, Mr. Kornegay and Jim over there; I have seen most of those movies. I thought they were quite clever.

Mr. HARVEY. How old are your children?