

I think you certainly have the power to see to it that we don't do these things that you state.

Mr. OTTINGER. But you haven't.

Mr. WRIGHT. I don't know about the specific matter to which you refer on the Clay fight. Maybe Mr. Flake can enlighten us on that.

Mr. FLAKE. I will be glad to.

Mr. WRIGHT. Generally speaking, the only thing we have put on in Hartford in the way of sports are things that would not have been on otherwise on free television. I am aware of no instance where RKO has taken something away from free television that would otherwise have been on it.

Mr. OTTINGER. You show on your programing here on page 19 of this blue book that 7.31 percent of your programing in Hartford was championship boxing. Were those fights that you broadcast up there preempted from commercial television in that market?

Mr. WRIGHT. Yes. My understanding is that they were not on commercial television anywhere because the promoters of the fights had put them on theater television and were charging people \$5 a seat to go into a motion picture theater to see this on television.

Apparently they felt they could get more revenue from the theaters this way than they could get from advertising television. So they elected to put it on that way. We had nothing, however, to do with that decision.

Mr. OTTINGER. I don't care whether you had anything to do with it or not; if the end result is that the general public is excluded from these events it is a bad thing.

You are saying you have nothing to do with it, your hands are clean. That does not help very much if your associates' hands aren't.

Mr. WRIGHT. If you are suggesting really that the public has some right to see anything on free television regardless of whether the owner of that property wants to exclude it from television or not, you are suggesting something that goes pretty far under the present system.

Mr. MACDONALD. Will the gentleman yield?

Mr. OTTINGER. Yes.

Mr. MACDONALD. Obviously you are overlooking the fact that the people who have the licenses to broadcast are only given these licenses by the Government at a very nominal sum in the interest of the public.

Therefore, when you say the public does not have any right it is the broadcasters who don't have any right actually because they are operating under the regulations and the gift of the U.S. Government.

Mr. WRIGHT. I agree.

Mr. MACDONALD. Then your answer to Mr. Ottinger is absolutely incorrect.

Mr. WRIGHT. What I am saying now is that your analogy about a particular heavyweight fight—let us go on now and look at My Fair Lady, which is a Broadway show. This is one of the greatest entertainment events ever.

CBS owned that show. Did it ever get on the CBS network? Of course, it did not get on the CBS network. They sold the right to make a motion picture out of it after a long Broadway and road show thing to Warner Bros. for \$4.5 million. It is a great motion picture.

That motion picture is not going to be on free television for 10 years. That is preempted from television. It is preempted by the economics of it.