

Mr. SCHUYLER. I think she did, but I think that she was very distraught at that time and she had lost her daughter.

Mr. CORMAN. Yes, sir.

Mr. SCHUYLER. Naturally she wasn't, her mind wasn't clear to go through a lawyer at that time, and she undoubtedly signed it, but I had never seen it originally.

Mr. CORMAN. You didn't really know that you were a member of ABC until this committee contacted you? You weren't aware of your being a member of ABC?

Mr. SCHUYLER. I wasn't aware that the Philippa Schuyler Memorial Foundation was a member of ABC until I was reminded, or rather asked about it by the chairman of the committee.

Now that may be due to negligence on the part of the other two directors. With so much going on, after all, you know we put on one of the largest concerts in history there at Town Hall, playing Philippa Schuyler's music, compositions, and all that. It took a great deal of work, and any time you fill Town Hall, you have got to have a lot of people there. And so this was considerable work. And so there was really not much time to go into such details as that, not that I didn't want to go into them, but you can only want to go into something that you know about.

Mr. CORMAN. Had you ever had any conversations with Mr. Speller about ABC, what the benefits might be of membership?

Mr. SCHUYLER. Well, I knew what the benefits would be, but as I say, we didn't converse about the membership, because I didn't know that we had any membership, and I wasn't consulted as to taking out membership, but I suppose it was just a formality.

Mr. CORMAN. Yes, sir. The benefits that you anticipated were donations to your daughter's memorial from other foundations?

Mr. SCHUYLER. Yes.

Mr. CORMAN. Nothing else?

Mr. SCHUYLER. No. We weren't expecting to get anything out of it, except through whatever foundations were persuaded to make grants.

Mr. CORMAN. Were you getting any advice from Mr. Speller or from anybody connected with ABC about how to conduct the financial transactions of the Philippa Schuyler Foundation?

Mr. SCHUYLER. Yes, sir. I got advice from Mr. Ushijima, who was evidently the ABC attorney assigned to this foundation.

Mr. CORMAN. What advice did he give you?

Mr. SCHUYLER. Well, he told how the business of the foundation should be conducted, and that wasn't very much, but we were grateful for that.

Mr. CORMAN. Did he indicate to you what expenditures could be made that would be tax exempt, and what expenditures might be made that would have tax consequences?

Mr. SCHUYLER. Well, we presumed that such grants as we made would be tax exempt. That was our presumption. And we didn't anticipate any other expenditures other than perhaps printing or reprinting some of her music.

My daughter wrote music from the age of 5 years old on, and that music has been printed, but we have thought of printing some of it in a larger volume, so that piano students throughout the United States could play them.