

The Government has found that presenting these visits of our leading symphony orchestras abroad is one of the most dramatically successful ways of bringing home to people in other countries the deep concern that our country has for cultural values and the cultural achievements which are extraordinary in this country.

It is a means whereby American music, American musicians, composers, conductors, and so on, are brought into the lives of the citizens of other countries.

The State Department has already called upon various of our orchestras to assist in this program, among them Boston, Cleveland, Cincinnati, Detroit, Minneapolis, Los Angeles, New Orleans, New York, Philadelphia, Pittsburgh, and Washington.

I may have omitted some. But it is for these reasons, which our Government has found apparently very important, which we certainly as individuals have experienced in our travels abroad, that the organizations, even though they are deficit-financed, have been willing to undertake these costly foreign tours.

May I take a minute here to describe what a tour really consists of? There are some 100 to 110 musicians plus conductors and soloists, and librarians, and administrative staff, bringing to a total of some 120 to 130 persons, that are usually involved in a tour, and with them must go the necessary cargo, which comes to usually between 18,000 and 20,000 pounds.

This is musical instruments, equipment, concert attire, and other effects that must of necessity accompany a group of this size, a music-making group. The transportation, the salaries, living and administrative costs, usually come to around \$70,000 to \$100,000 a week, depending on the nature of the tour, the area of the tour, and the orchestra itself.

But in every case the major part of the cost of the tour is expenses here in the United States. They go for salaries and for paying the carriers which take the orchestras on the first leg of the trip, across the transoceanic passage.

Now, while we are abroad most orchestras earn perhaps 20 percent of the total cost. That covers roughly the living expenses while abroad. Then that remaining 80 percent must be raised from citizens at home or from contributions from local or Federal Government or from the orchestras' own funds.

In the case of our forthcoming tour, Trans World Airline, TWA, is giving us \$150,000 as a contribution to help make the trip possible. The proposed travel tax, however, would add some 10 percent, possibly more in some cases, to the cost of the tour, and in the case, then, of a 5-week tour this could increase the amount at the rate of \$7,000 to \$10,000 a week.

It could increase the cost by \$35,000 to \$50,000, which would be a severe financial burden on the orchestras and those who contribute to their support.

I would like, if I might, to take the specific figures for the Philharmonic's forthcoming tour. May I ask you to turn to page 12 here? The total cost of our tour is now estimated to \$580,000. To fund this we will be receiving in concert fees, which by the way are paid to us in U.S. dollars, \$250,000. This is a pretty high figure because this is, I think, going to be a rather historic tour. It is Mr. Bernstein's final tour