

This again in the picture is a closeup showing about where the rail stands as far as these piers are concerned, and the sign post.



Here is a rail going partially through a structure on the median side and over on the far side for the opposite direction, the same kind of treatment and same kind of sign treatment as you see in the distance.

Mr. CONSTANDY. Of the four piers there, one of them is protected by the guardrail and the other three are exposed.

Mr. PRISK. That is true.

