

Mr. RICKER. Excuse me.

Mr. PRISK. Yes.

Mr. CONSTANDY. Mr. Ricker?

Mr. RICKER. This picture illustrates another problem, although it is only a picture that could be taken from a different angle. Oftentimes the light poles block out the proper view of the sign and they must be placed in relationship to each other or else one pole after another will block a sign so you cannot read it at all.

That would be another reason for moving the light pole back so as to get a clear view of that sign.

Mr. CONSTANDY. Thank you.

Mr. PRISK. Very good point.

This is a typical installation. You will find at the entrance ramps on the project where there is the one pole put up here very close to the junction of the entrance ramp and the through roadway, and two poles put beyond that along the acceleration lane. This pole, of course, ends up being on the outside of the curve.

There are two here.

Mr. HUFF. Mr. Prisk, you mentioned horizontal dimensions on the light standard. What generally are the vertical dimensions, height above the road, and so forth?

Mr. PRISK. These, I believe—I looked at the plans on these—I would only have to recall that these are about 35 feet above the roadway. Fairly high.

This is what you find in the urban section, entrance ramp coming in here and in this case a double luminaire mounting. This is in contrast to the previous picture where it is a single light over the roadway.

