

In that same slide you will see a car off on the shoulder beyond it. That is one we did not get a picture of, but he did the same thing, except that he went beyond the exit ramp, pulled off on the shoulder, and then got out, clutching his map in his hand, looking around at the countryside.

Apparently he wanted to go there. He presented another hazard while he was in the exit ramp and afterward.

Mr. PRISK. Here is still another car. You can see by the application of brake lights he has the same intention of slowing down to make that entrance movement.



And still another one.

This whole series, I might say, of erratic actions around that exit point, were photographs selected from a number that we witnessed over about a 20-minute period.

