Mr. Prisk. The only purpose that I can think of that it serves would be to raise the area up slightly so as to get a little more projection and a little more conspicuity for this particular area here, cut off as it is by the grass, and defined in this fashion.

I think you begin to sense this is a decision point. I would not hold for that very much. I think if I had to choose between this and the sort of thing I believe Mr. Constandy was suggesting; namely, that you have a big paved triangular area, asphalt in the middle between these two concrete pavements, that diverging, that I would settle for the asphalt wedge.

Mr. Wilson. I would like to point out to the committee this was the sign I was referring to that we support on a single 4 by 6 wooden post, which incidentally I have seen hit. One particularly that I recall was when a small foreign car hit it with very little damage, and

sheared it off.

Mr. Constandy. So that is another form of breakaway sign?

Mr. Wilson. That is right. It is a form we have been using on all our 60-square-foot area signs, at least 60 square feet, or less, for a number of years, and we have now gone to 90 square feet.

Mr. Prisk. So this, then, on the Ohio project, is a fairly good gore, especially from the standpoint of the level terrain in between the

roadways.

If you expect four times as many people to run off here as at other points, it does have good characteristics except for the signposts

themselves.

Mr. WILKES. You may be pointing out later, Mr. Prisk, the desirability of the escape hatch to the left of the gore. There is a partial one here. It should be continued all the way through. It comes down to an abrupt end.

Mr. Prisk. That is true. We will see some later.

I said 4 inches. I was wrong. That is the sign you are looking at. There is the dimension, and it is a 6-inch I-beam. There are two of them, not just one.

What Mr. Wilson said, if I understood him correctly, is that he used a 4 by 6 wood post, one 4 by 6. Here you have two 6-inch I-beams made

of steel.

