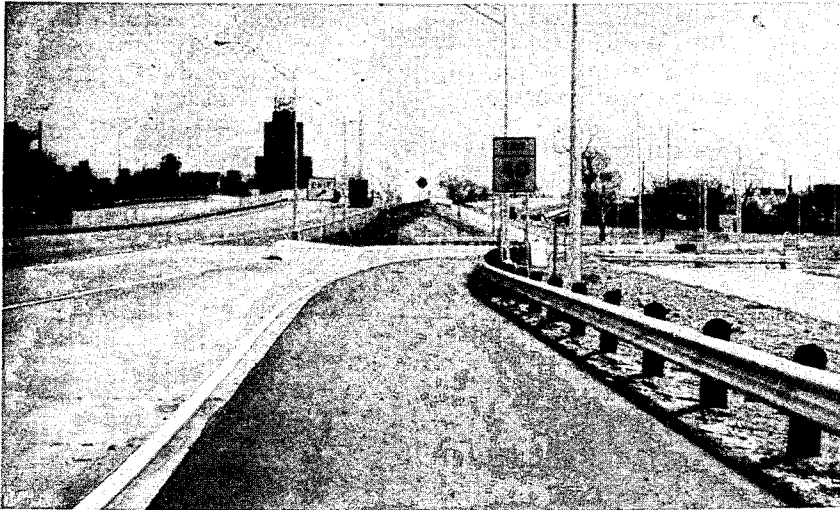


Still another one, the guardrail possibly being some hazard.



This is the entrance gore showing there is a degree, at least, of opportunity for someone here to look across the gore at the entrance and see the position and speed of cars in this main line.

Do you have a comment, Mr. Ricker?

Mr. RICKER. On that previous one (slide), Mr. Prisk, are you going to comment on the desirability or undesirability of that shoulder disappearing?

Mr. PRISK. We have a series of slides on shoulders that would include that point, most certainly so.

This is an abrupt shoulder. I think I showed a slide this forenoon, one that had a lamp post in this same location. These are not good. [Several slides.]

Mr. SKEELS. Could we go back?

