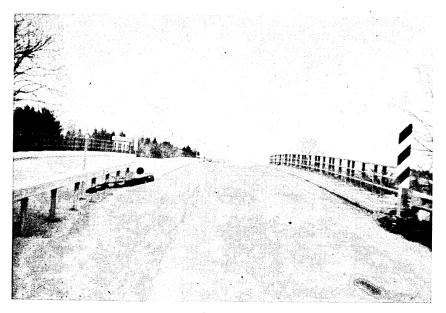
## 1125

Mr. Graham. Yes, sir; it would.
Mr. W. May. Could we have another slide? This is a different installation. But, again, that seems to represent a hazardous area; is that not so?



Mr. Graham. Yes; that is so. The pictures that you call to our attention primarily represent points of transition and these are extremely critical and are receiving full attention, I assure you.

Mr. W. May. Could we have another slide?