

Mr. W. May. We see quite a bit of this on some of the projects—isolated rock.

Mr. Turner. A great many people, though, would advocate that as being esthetically helpful to the scene.

Mr. W. May. They apparently did on this project. But what would

be the Bureau's position?

Mr. Turner. In a case like that one, nicely laid out, I would leave it alone.

Mr. W. May. Leave it alone?

Mr. Turner. Yes, sir.

Mr. W. May. If the State wanted to do something about it, would the Bureau participate?

Mr. Turner. I think I would want to reserve judgment on that and

see what else might be along in the same package.

Mr. W. May. We have another group of slides, just a sampling, to show how important it is when we go back to correct initial mistakes, that we do it in the proper fashion.

Mr. Constandy, would you help us with these slides?

Mr. Constandy. Yes.

This is the initial installation of guardrail in the gore area. You will notice the gore is relatively flat and can question the need for guard-

