

Mr. SPRINGER. Your effort so far as I know has been good. I would hope that if you do get sizable amounts from Mellon, from Ford, from the Carnegie Foundation, that those would come with no strings attached except your best judgment on how this money ought to be spent. Is that about the philosophy you have?

Mr. HUGHES. I certainly do. I think it would be appropriate for a gift to be made for programing, let us say, but certainly not with any strings that would in any way inhibit the Corporation or its actions.

Mr. SPRINGER. I think that is a good policy to start out with. That certainly meets with my approval.

Mr. HUGHES. I could not agree more.

Mr. SPRINGER. I hope you will impress on your board of directors' friends that this Congress will be appropriating after this year. You will be back next year. We will be here to ask you what you have done and to give an account of your stewardship. For a few years, I think the Congress will want to know pretty intimately what is being done.

I can say that generally the Board has received good approval for the type of men you have. So far as I am concerned, I want to wish you every success.

Mr. HUGHES. Thank you.

Mr. SPRINGER. Thank you, Mr. Chairman.

Mr. MACDONALD. Mr. Harvey?

Mr. HARVEY. I apologize for coming in late, Mr. Hughes. I just want to inform you that I intend to vote against the particular bill. I don't want any reflection either on Mr. Pace or the other appointees, because I think the President did a very outstanding job in making his appointments.

On the contrary, I intend to oppose the bill for the same reason that I opposed it originally; that is, I think we are putting the cart before the horse. I think we ought to have the proper financing for public broadcasting before we get into the venture at all. I think that at this time in our history it is way down the line as far as priorities are concerned, as far as what else we are trying to do in America today. It doesn't reflect anything at all, however, either on Mr. Pace or the other appointees.

As I say, I think they are outstanding. I think the purposes that are attempted to be accomplished are good, as well.

Thank you.

Mr. MACDONALD. Mr. Hughes, since there has been discussion of the appointees, I think it speaks very well. Since neither Mr. Springer, myself, or Mr. Staggers knew who the appointees were, it might be appropriate to spell out in the record who the appointees are.

Mr. HUGHES. Frank Pace, Jr., has been named Chairman for the first year. Joseph A. Bierne of Washington, D.C., president of the United Electrical and Communications Workers of America; Robert S. Benjamin of New York, a New York attorney and chairman of the board of United Artists Corp.; Roscoe C. Carroll of Los Angeles, an attorney and general counsel of the Golden State Life Insurance Co.; Michael A. Gammino of Providence, president of the Columbus National Bank of Rhode Island and also chairman of the Metropolitan Opera Festival Foundation of Newport; Mrs. Hobby, of Texas, who is president and editor of the Houston Post, and along with Dr.