

was to be achieved by the varying multiplicity of voices that freedom of expression invited, and not by action of Government.

Dean BARROW. Thank you, Mr. Wasilewski, for your excellent contribution to the program.

The comment on Mr. Wasilewski's paper will be presented by Mr. Frank Orme, executive director of the National Association of Better Broadcasting.

COMMENT ON PAPER NO. 6, BY FRANK ORME

Mr. ORME. Mr. Chairman, honorable members of the committee, Mr. Wasilewski has just painted a picture which could supply the theme for one of television's animated cartoon programs. Instead of "Birdman," "Spiderman," or "Super President," the title of this new show will be "Super Antenna," and its hero will be the head of a great association of broadcasters. It will stir the hearts of children everywhere to watch these 5,000 inspired broadcasters defending their right to freedom from responsibility in their use of the public's airwaves.

The villains are ready made. Mr. Wasilewski's creature of Congress, the FCC, can be portrayed either as a seven-headed monster or as seven separate vultures waiting to spring upon any broadcaster who sticks his head up anywhere in the vast wasteland. Supporting villains can be drawn from governmental intrusionists such as the House Commerce Committee members, or they can be selected from the District of Columbia Circuit Court judges who last June dared to uphold the Fairness Doctrine.

Behind these twisted monsters, the producers of "Super Antenna" will have the greatest menace of all—the 160 million Americans who argue, to use Mr. Wasilewski's term, that the people own the airwaves and broadcasters operate in the public interest.

The background for all of this will be the dark recesses of the Capitol, the chambers of the House and Senate, and governmental meetings rooms such as this where public interest is brazenly discussed for all to hear.

The program will, of course, be produced in black and white in order to harmonize with its hero's views of broadcaster interest versus public interest.

There need be no misgivings about the commercial success of this program. It has superaction, supervillains, and a superhero who is steadfastly dedicated to a unique interpretation of constitutional rights and responsibilities.

It is full of nightmarish characters and of opportunities for violence which make it eminently suitable as a network show for children.

I won't add further details of the "Super Antenna" show. I don't want to give away the ending.

In some ways, we have to consider Mr. Wasilewski's statement seriously, even though those attending this hearing will recognize it as propaganda designed to serve the special economic interests of the commercial broadcasting industry. As Mr. Wasilewski says, there are 5,000 radio stations and 650 television stations which can, if they choose, use their transmitters to relay his cry of Government oppression to millions who are far less sophisticated than those in this room.