

The second recommendation we would make is that we suggest that consortiums of colleges and universities be eligible to receive title VI grants. There are many of these, as you know, around the country, and we feel that in some instances if it is carefully done equipment can be more extensively utilized to the benefit of more students if this is possible.

I stress it should be carefully done but it is possible that we can get more mileage for the money under some conditions.

Mr. QUIE. About what sort of equipment are you talking?

Mr. MORTON. For example, some of the audiovisual kinds of equipment could be used by two or three colleges close together. The example I know best is Kansas City, of course, being from Missouri, or St. Louis, and there are five, six, or even seven colleges almost within shouting distance from each other, and they do have consortiums in existence.

This would make it possible for the consortium to bring the stuff to bear on all the campuses. Again I stress it should be carefully done.

Mr. QUIE. Don't you have problems in higher education like in elementary and secondary education where they want audiovisual equipment for each class?

Mr. MORTON. Yes; we do.

Mr. QUIE. Maybe there could be some cooperation between departments and the colleges.

Mr. MORTON. The consortium thing might tend to mitigate this kind of problem you are talking about. You are right; that force is very much at work on many campuses.

The final major recommendation we would like to make on title VI of a specific nature is that we would recommend that the closed-circuit television equipment, which is now in the second category, be amended to include closed-circuit television as one of the many sophisticated educational media available today.

We feel that this particular instructional approach has had 2 years of special emphasis under title VI and we believe that it is appropriate at this time for closed-circuit television projects to compete with all other projects, utilizing all the educational media.

As you know, increasingly, the various types of hardware are used in an integrated fashion. You have audiovisual, laboratories, closed-circuit television. You have all sorts of things.

We feel it would be better, rather than artificial splitting between television and other kinds of equipment, if institutions could put together a more integrated package in making a proposal.

Then finally, I am sure you are tired of hearing this, it is a fact that the current funding levels are doing some strange things, I think the word would be. What is happening is in fact in many of our States, because of the low amounts of money, project applications are to a large degree being tailored to the amount of money that is available.

This may not be the way you intended it or the way it should have been but this is what is happening. Of course, probably there is nothing you can do about it now but I thought that point ought to be made that, in fact, this is what is going on.

What it would take—well, who knows, probably three or four times as much money to meet all the legitimate projects that we are now getting in in the various States. But I don't want to stress that.