

Mr. SMITH. I think I get the point. I have a staff approved plan of 251 people in the Broadcast Bureau but I have never reached that plateau. I am below that all the time.

Mr. BROOKS. At what?

Mr. SMITH. We are at 248. This is based on last year's level, not the current plan. The Bureau basically is an organization that acts on applications. We receive applications renewals, transfers, assignment applications for new stations, for major changes as well as minor changes, for all of the broadcast services, which includes AM, FM, television and the subsidiary services.

I might just drop in the record the fact that in AM we have now approximately 4,200 stations including daytime stations. We have 2,050 FM stations of which 345 are educational. We have over 1,000 authorized television stations at the present time which may be broken down as 824 commercial, 185 educationals.

I would rather use my remaining minute to answer any questions that the chairman may have.

Mr. BROOKS. Well, I think you have done well. Mrs. Heckler, do you have any questions of Mr. Smith?

Mrs. HECKLER. I just wondered how many renewal hearings you have a year?

Mr. SMITH. I just happen to have that information with me. For this year, we will have had 110 hearings on—I would like to break it down as between AM and FM and television—93 hearings on applications for new stations and major changes, 12 on renewal of license applications, and two on assignment and transfers.

On FM, in answering your question, we will have one hearing on a renewal application, and 70 hearings on applications for new and major changes.

In television, we will have 59 hearings on new and major changes, with three on license renewals.

Mrs. HECKLER. And how many have you turned down in the last 5 years in the renewal applications?

Mr. SMITH. I just would not like to guess at that. I would like to find out for you.

#### C. PROGRAM IV—COMMON CARRIER

Mr. BROOKS. Thank you very much. Mr. Chairman, who do you have in charge of your Common Carrier Division?