

and teamwork throughout the planning and design cycle are supported wholeheartedly by environmental design professionals in the interest of their clients and the public.

It should be noted that, since registration is not presently required of all design professionals in all states, the references to professional licensing, registration, registration laws or legal qualifications made in this statement are applicable to professionals whose registration is required in state laws.

TENETS OF THE COLLABORATING DESIGN PROFESSIONS

The environmental design professions include Architects, Engineers, Landscape Architects and Planners. Members of these professions adhere to the following tenets:

(1) They uphold the dignity and advance the progress of other design professions by exchanging information and experience.

(2) They familiarize themselves with the registration laws of the other design professions and adhere to the spirit as well as the letter of those laws.

(3) They recognize, whenever a project involves skills practiced by several professions, that close collaboration is desirable between them and should begin at the very earliest stage of research, analysis and design, and at that time the responsibilities of the collaborating professions should be clarified and established.

(4) They perform their services in accordance with the standards of conduct and code of ethics of their individual professions, and each respects the standards and code of the other professions.

(5) They respect the professional reputation, prospects or business of all their colleagues in the design professions.

(6) They do not supplant another design professional after definite steps have been taken toward his employment whether as principal or as collaborator.

(7) They do not engage in competitive bidding with another design professional on the basis of professional charges.

(8) They do not accept a commission on a contingency basis as a device for obtaining work.

(9) They will not accept a commission on which another design professional has been engaged, unless his connection with the work has been terminated.

(10) They do not offer the services of another professional as a collaborator without his consent.

(11) They do not review the work of another design professional except with his knowledge.

(12) They do not alter or copy reports, drawings or specifications prepared and identified by another design professional, whether or not bearing his seal, without his knowledge and consent.

(13) They give due public recognition to the work performed by collaborating design professionals.

Collaborative service contracts

The combined talents of collaborating design professionals and their coordination are required on many projects.

Ordinarily the client's interests are best served in the research, analysis and design of a project when the client has a single contract with a prime professional who is responsible for direction of the work and for providing through collaboration the specialized services that may be needed. This makes available to the client all the advantages of specialization and at the same time centralizes responsibility. It is then up to the prime professional to see that collaboration is initiated at the earliest possible stage and carried on throughout the life of the project.

It is recognized that some long-range planning projects requiring continuity and some projects with a prolonged construction period may be better handled by separate contracts between the client and individual professionals under the general guidance of a coordinating professional.

Selection of prime professional

It is the responsibility of the client to select and designate the prime professional and to approve the selection of the collaborating professionals for his project. When the major portion of a project is in the recognized category of a particular design profession, a member of that profession should be the prime professional. The prime professional's design ability, professional reputation,