

Furthermore, at present we are using unoccupied areas intended for exhibition space to house our expanding extension services. If you would come to the gallery, I would take you into some of the exhibition areas into which we have expanded and you would find them occupied with desks, chairs, and other items.

While all the activities of the gallery are growing and many will find needed expansion room including exhibition space in the proposed new building, I wish to make special mention of two. First, there is the extension service of the gallery which I mentioned and through which we seek to bring the gallery and its resources out to schools, church organizations, and civic groups throughout the 50 States and the territories. We do this by making available without charge slide lectures, exhibitions of reproductions of our paintings, motion picture films, and other materials. We want everyone to come to the National Gallery of Art and to become acquainted with the cultural heritage of Western art which it houses, but there are many people in the United States who cannot come here. We want to serve them too; we want to bring the gallery out to them.

Last fiscal year we reached outside Washington an estimated 1,700,000 Americans in 3,000 different communities. With the facilities and space of a new building we can we believe, double or triple that number. It is not beyond the realm of possibility that someday with the development of a proper art mobile, we shall be able to take important original works of art out to people who cannot come to Washington. We now send a lot of original art out of Washington to museums and galleries, but we hope to have an art mobile go around the country to reach areas where no such museums and galleries are available.

The second use of the new building to which I should like to give special emphasis is the housing of a great center for advanced study in the visual arts, a center and institution that would do for art history and related disciplines what the famed Institute for Advanced Study at Princeton has done for the physical sciences and the humanities. It will provide a meeting ground for teachers and scholars from all over the world.

We have the paintings and works of art here in Washington needed for such a center; it is incumbent upon us now to provide for the scholarship and research that should be attendant.

May I hasten to add that it is the intention of the trustees that the stipends of members of the center and of the participants in its fellowship program will also be met from private funds administered by the trustees, not from publicly appropriated funds.

The proposed legislation is relatively simple. The first section authorizes the trustees to build the building with private funds on the area previously reserved by the Congress for that purpose. The design of this new building, as was the case with the present building, must be satisfactory to the Commission on Fine Arts, and the plans and specifications must be approved by the National Capital Planning Commission.

The second and third sections make it clear that the same laws and provisions will apply to the new building as apply now to the present building. Thus, the new building will be as integral a part of the National Gallery of Art as if it were a wing added to the present building.