

the National Gallery of Art shall be at all times properly maintained and the works of art contained therein shall be exhibited regularly to the general public free of charge. For those purposes the original statute authorized to be appropriated such funds as may be necessary. It is the thought in drafting this legislation that this building becomes an integral part of the National Gallery of Art.

Mr. SULLIVAN. In the 1937 act, was there a definition, specifically, of what the National Gallery of Art encompassed at that time?

Mr. FEIDLER. There was a provision in the first section that the site on which the building is now built is set aside and appropriated as a site for the National Gallery of Art.

In the very next sentence it says that the adjoining area bounded by the areas that we have here, sir, is reserved as a site for future additions to the National Gallery of Art.

Mr. SULLIVAN. Then, Mr. Denney, this is only off the cuff and without looking at the law, but I think Mr. Feidler has given us the answer to your question because in the 1937 act they have taken care of this provision that you are concerned with—a future addition. That is just from listening to his testimony.

Mr. DENNEY. I am calling attention to this: there is hereby authorized an appropriation for the operation and maintenance. That was passed in 1937 and this is 1968. I think we might get in a little trouble. I think we ought to spell it out more definitely in this bill. That is all I am talking about.

Mr. SULLIVAN. All right.

Mr. GRAY. Mr. Enfield, the minority counsel.

Mr. ENFIELD. Mr. Feidler, if you look at section 2, please. If you start on line 10 after the words "National Gallery of Art." Place a period there merely saying "this building, when completed, shall be incorporated in and become a part of the National Gallery of Art." Would that be sufficient to bring it within reach of the 1937 law?

Mr. FEIDLER. I believe so, because what really follows the comma is really surplusage and repeats what is already provided.

Mr. SULLIVAN. I agree.

Mr. GRAY. You gentlemen would have no objection to us making these corrections then?

Mr. WALKER. Not at all.

Mr. SULLIVAN. We can remove lines 13 through 19 on page 2, Mr. Feidler.

Mr. FEIDLER. As far as I am concerned the effect of the proposed legislation is not changed by that deletion.

Mr. GRAY. Any other questions of these two distinguished witnesses?

Mr. FEIDLER. I did not hear your statement. Did you have a prepared statement?

Mr. FEIDLER. I have no further statement.

Mr. GRAY. The gentleman from Iowa, Mr. Schwengel.

Mr. SCHWENGEL. Some of the questions that I had have already been raised and answered and I think probably taken care of. I think we ought not to miss this time, Mr. Chairman, as pointed out to the members of the committee somehow in the report reflect that we in America are the beneficiaries of the tremendous gift here. This Gallery of Art is one of the greatest galleries in the world today already, and it is one of the youngest.

Mr. WALKER. That is true.