

Mr. SCHWENGEL. Already people come here from all over the world to view our art.

Mr. WALKER. That is correct.

Mr. SCHWENGEL. This is because we have had a generous spirit in connection with this gallery.

Mr. WALKER. Yes, sir.

Mr. SCHWENGEL. We early developed an appreciation among certain people of the cultures we have here and it is herein reflected.

Another notation, another point is the fact that this Gallery of Art is under good management.

Mr. WALKER. Thank you, sir.

Mr. SCHWENGEL. In good hands and as far as I can see, looking forward to this addition you are going to have, we will certainly have even more traffic from foreign countries to America as a result of this Gallery of Art and I think this is a real development and a great tribute to you.

Mr. WALKER. Thank you, sir. That means a great deal to us and inspires us to try and do a better job. We would like to thank all the members of the committee for inviting us here today.

I have written a book on the gallery. We only brought three copies. We did not realize how many members of the committee would be here.

Mr. GRAY. You realize now how important you are to all of us on the committee.

Mr. WALKER. I am glad to say this book is in Spanish, in German, and in French, and they are preparing an Italian version.

Thank you, very much.

Mr. GRAY. What is your annual visitation now?

Mr. WALKER. It is somewhat over a million and a half visitors a year.

Mr. GRAY. You feel without question this will increase?

Mr. WALKER. This will increase a great deal.

Mr. GRAY. Mr. Grover, the gentleman from New York.

Mr. GROVER. I did not hear your complete statement as I was a little late coming in, but following Mr. Schwengel's remarks, and let me say that Mr. Schwengel has been very, very active in a great deal of the planning for the buildings and quite a patron of the arts as our colleagues know, but many of the Members in the House, of course, while they appreciate the value of the taxpayers dollar and might very well be impressed by dollar values, have you any definite plans on what is to be located there, what works of art are to be located in this addition?

Mr. WALKER. Yes, we have planned this quite carefully. It will provide additional space for our library. It will provide space for temporary exhibitions. One of our drawing cards are these great exhibition sent over by European governments to be seen in the United States.

We have had showings from Austria, France, England, and from Iran, Turkey, and other countries. These great exhibitions start always at the National Gallery and then circulate around to other cities throughout the country. We have been very cramped in the space that we can allot to these and we want to show these works of art from abroad in a way that will make the ambassadors from those countries realize how much we appreciate their art. We will also move certain of our collections over there.