

Mr. GROVER. Can we predict by its completion date the number of annual visitations?

Mr. WALKER. I would think it would greatly increase the amount of visitors to the gallery. Further, you see, we now reach 1,700,000 people outside of Washington through our extension service, and this service is certainly going to double or triple, so I expect we will reach possibly 4 or 5 million.

Mr. GROVER. I ask for that figure to project against the figures Mr. Feidler gave me before. The first 5 years the annual operating cost is to be \$500,000 and thereafter \$1 million and project that against an anticipated 7 million persons reached annually, it is a pretty low admission rate.

Mr. WALKER. I think it is.

Mr. SCHWENGEL. I was real thrilled with your comment about traveling galleries.

Mr. WALKER. Yes, sir.

Mr. SCHWENGEL. Are there some in the world today that you pattern after or is this an innovation for America?

Mr. WALKER. The idea of a traveling art gallery has been very well worked out in the State of Virginia and the Richmond Museum has done this locally. So also has the State of Illinois. We have lent works of art to those artmobiles. We hope in the future to have our own artmobile which we can send around to various States. The funds for this, I hope, will come from foundation help.

Mr. SCHWENGEL. A second question, or observation. I was the author of legislation that provided bookmobile service to Iowa communities while in the Iowa state legislature.

Mr. WALKER. Oh, yes.

Mr. SCHWENGEL. It was tremendously successful.

Mr. WALKER. Yes. This is the pattern we would follow in the artmobile.

Mr. SCHWENGEL. Great.

Mr. WALKER. Thank you, sir. Thank you very much, gentlemen.

Mr. GRAY. Thank you. You have been an excellent witnesses and you have a very excellent program.

Are there any other witnesses to be heard on H.R. 16358?

If not, we will proceed with further consideration of H.R. 16175.

(Thereupon, at 10:45 a.m., the subcommittee proceeded to other business.)