CONVERSATION No. 2

U/M: This kid, Jake, I grabbed him the other night.

Buster: The Jew? U/M: Tall one.

U/M: Tall one.
Buster: The Jew.
U/M: Yeah, he come up with the money.
Buster: He come up?
U/M: He gave me two seventy five.
Buster: But isn't he doing, er, rug work, yeah?
U/M: Yeah, he's just starting' to learn, yeah. He's gotta come up Tuesday and Wednesday. He comes to see me. I told him, I don't want you to go see Ralphie, I don't want you to give it to Charlie. You come and see me every Monday, Tuesday or Wednesday at eight o'clock. And I says, "And you not there eight o'clock, I'm gonna come by your house," and I says, "I don't care who's in the house, I'll break the door (indistinct)." That's the only thing. Sometimes you gotta, er, you gotta, you can't be nice to nobody. Sometimes you got to do the right thing, and, er, they come across.

Conversation No. 3

Buster: Did he tell you, er, what time?

Benny: Nope. Buster: Why don't you call him home? Benny: I'll wait til two o'clock, then I'll call him.

U/M: He probably aint home anyway. He must have went to the track. (Long

Benny: Did you do the job on Fritzie Brown?

Ralph: He's suppose to be here tonight.

Benny: He got banged up, somebody banged him up.

beautiful.

Benny: He's got a few, I heard.
Ralph: Knock a few of their — teeth out and they can't sleep nights.
Benny: I heard he's got a few, I heard his mouth like this, all bandaged up with

a couple a stitches.
Ralph: Ever hit these Ralph: Ever hit these —— guys, the first thing they do, they go like this. Dopey ——, protect your stomach, over here's important, your liver, your kidneys, —— face—what's the face, what's important about your face?

Benny: They're pretty, eh—
Ralph: Stupid, they think they're beautiful, you know? Over here's important.
You got your liver, you most important part of your body is your, in here.

Conversation No. 4

Ralph: As long as you know where you stand, this way you know what's what

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Buster: But, he's, he's, er ——