

Out: Who Gil? he ain't my mob, I'm with another crew, what do I want to be with this ——— heel, they called me up today, what do you think? They offered me a contract to get this three kids that struck him down there.

In: Who?

Out: They got some guy from Fat Tony's¹ crew, this Frankie Natrone (phonetic) or something.

In: Yeah.

Out: Catrone (phonetic), so they want me to do the dirty work so they're going to give me a piece.

In: A piece to get after who?

Out: Goldberg.

In: Yeah.

Out: Montalto (phonetic).

In: Where are you going to find them, when the basketball season isn't on.

Out: In the Garden.

In: In the Garden you're going to find them.

Out: Yeah, yeah.

In: In the Garden, that's what they want to collect their money.

Out: In other words, they want to be collectors, but through me.

In: (Inaudible).

Out: In other words, they want to be like fagans sit in the bleachers.

In: Yeah.

Out: They want to give me a piece of theirs, I can get a whole piece what do I need to get piecemeal from them. I wait long enough I'll get the contract.

In: Why don't you, why don't you go tell the, Goldberg, Verone (phonetic) and what do you call, told you, you ran into them, they said anybody goes near me I got, a crew good, a very good crew, his name is H-O-G-A-N.

Out: Hogan, ha, ha, ha Bags.

In: That's the greatest crew in the world.

Out: It's a good crew 27,000 strong.

In: Yeah, that's right.

Out: 27,000 strong, did you hear any dirt, Bags?

In: How could I, I work hard, I don't.

Out: Did you fill any jobs today?

In: I do a little business now and then.

Out: You do a little business today?

In: I've been doing a little business right along.

Out: Oh, you can write a little better?

In: I've been doing a little business.

Out: But you wouldn't tell me that.

In: Tell you, you're with a new mob, what do you think that Ashley did?

Out: Harold Ashley, the big large guy.

In: Yeah.

Out: What did he pull?

In: He wrote three jobs in Fleming and gave it to wrote three jobs for Fleming, he took 600 from Jerry for front money.

Out: Yeah.

In: Because I fronted him in, I'm letting him, what do you call breathe, a little bit.

Out: And he gave nothing in?

In: That ——— crept that's all right Jerry answer to Jay you want me to do it, I'll go Jerry said no let him alone, leave him alone.

Out: Jerry said leave him alone?

In: Leave him alone, I'll see what he does I said, I mean he had the nerve to get three and he can't give you one, at least Larry's group, you know gave Fleming two jobs.

Out: Yeah, then why can't we whack up the 600.

In: We'll whack up more don't worry about it. We'll whack up plenty more.

Out: Bags.

In: Don't worry about I'm not with you no more, you're not in my crew.

Out: There's only one guy that can make with you, you know it.

In: You're not in my crew no more, you're through with me.

Out: Ha, ha.

In: You're.

¹ Anthony (Fat Tony) Salerno Genovese family—Capo, Harlem Policy.