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In S: All right. I'll be home at 9 o'clock.
Out C: All right.
In S: Sure.
                                   Out C: If not you call me then, you know, if don't call you and I'm sleeping
    In S: Well then I'll call you before I leave. Because I'll be, probably be sleeping
also.
   Out C: Atta boy.
In S: All right? Have a nice evening. Don't worry.
Out C: Thank you very much.
                                                                                                        Will of Labor
                                                                                                      APRIL 8, 1967.
                                                  [In: Albert Shultz]
                                              [Out: Buddy Cappolla]
    In S: Hello.
    Out: Albert?
In S: Yeah.
Out C: What's the matter?
In S: It coulds waited, pal, until I spoke to you. You know ah you mentioned to me in our conversation that—er—you were offered—er—you know—
    Out C: Six months.
    In S: Right—well—did somebody else approach him?
Out C: Him? No I don't think so.
In S: Oh, because er because it wouldn't be wise to have two people—
Out C: No—Nobody approached him.
In S: All right, all right then ah, ah we'll go according to our schedule—I'll talk to you Tuesday morning.
Out C: All right.
    In S: And ah, ah, the way it was told to me tonigh—I think it's favorable ah
it looks very favorable.
Out C: All right if he tells you okay-
    In S: One of these two things that we want.
Out C: Yeah, now if he says all right—you see the only thing I gotta do is check it out with him, like to see if it's true. And that's what it's gonna be, he
spoke to this Sam, you know what I mean.
    In S: Oh you mean if your guy spoke to him?
Out C: If your man, your man, you see that's all I want to check out. And if
Out C: If your man, your man, you see that's all I want to check out. And if it's gonna be done. You know?

In S: No—ah—if I come back and tell you yes—it's yes Buddy.
Out C: Okay—all right.

In S: If I tell you—that's it—because I'm not telling you no stories.
Out C: I'll know before time you know what I'm trying to say?
In S: Well you're gonna know—I'm gonna know on Tuesday night.
Out C: I'll know—yeah but I'll know—in other words—through a different source you understand what I mean?
In S: You'll know from a different source that my guy spoke to him?
    In S: You'll know from a different source that my guy spoke to him? Out C: Right.
    In S: Okay if you could do that I'd be happy.
Out C: Yeah—I could do that. All right Albert I'll speak to Tuesday—or tomorrow?
    In S: Well—er—make it Tuesday morning.
Out C: Okay, Fine.
    In S: Right.
   Out C: Bye, bye.
In S: You know—the way we said.
Out C: Right.
In S: Nine in the morning.
    In S: Nine in the morning.
Out C: Bye, bye.
    In S: Okay.
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The CHAIRMAN. We have under subpena Mr. Ralph Lombardo.

Mr. Lombardo, I understand that you do not propose to testify before the committee. That being the case I will have to swear you in.

Mr. Lombardo, would you come forward.